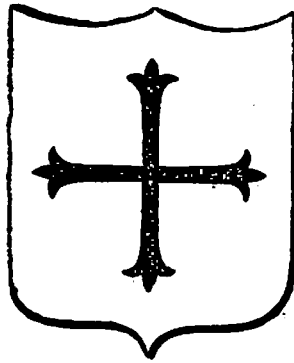


THE ELLESMERIAN

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ELLESMERE.



Pro patria dimicans.

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EDITORIAL.



STRANGER visiting us at this season would not unnaturally be somewhat astonished at the curious flavour of 16th century diction apparent in much of the language round about him. This interlarding of our conversation with extracts from the Play is an epidemic which comes upon us regularly after each representation, but somehow it seems on this occasion to be more than usually potent.

In spite of efforts we are conscious that we ourselves have not come off quite unscathed and therefore must crave pardon if we speak occasionally in these notes 'according to the fashion and the time.' In any case, whatever we do, we shall be quite certain to 'mar it to the time.' We may take comfort, however, from the fact that a certain contributor to this number is suffering from a much more serious attack of this mysterious disease, as well as from the general consideration that 'Everybody's doing it.'

There is another custom also which 'doth fit the time.' We allude to the continual requests from all and sundry, from Leading Ladies to Messengers, to inscribe one's name on their programmes. Some go so far as to have special pages for Stewards, who are probably not considered respectable enough to place their names beside that of him 'that struts and frets his hour upon the Stage,' or maybe it is *vice-versa*.

* * *

A member of the audience for whose judgment we have the utmost respect has kindly furnished us with a Criticism of the Play. Such an opinion, informed as it is by an intimate knowledge of Shakespeare and things dramatic, is of much greater service to us than one of mere adulation could ever be, and we value it according-

ly. Moreover, judgment on the performances of individuals is much better undertaken by an unbiassed critic. We will, therefore, content ourselves with heartily complimenting Mr. Evans and all concerned in having taken part in a Play which went with a swing from start to finish and in which there was no conspicuously weak character. When the shortness of time for preparation is taken into account the result can only be described as wonderful.

* * *

For the first time for fourteen years Mr. Evans did not himself appear on the stage, not, at any rate, while the curtain was up. Doubtless, however, the actors were kept aware of his immediate presence and, on one occasion, in the scene before Lucentio's house, a familiar sound revealed to us that he was one of those 'busy within.' An appearance in flesh and blood at the end of the Play proved that it was not here a case of '*vox et praeterea nihil*.' In response to repeated calls, Mr. Evans was at last compelled to show himself. From his appearance he evidently 'confessed *two* sleeves.' They looked suspiciously like shirt sleeves—though distance prevented us from observing whether they were 'curiously cut.'

The Chaplain discharged for the third time the arduous duties of Business-Manager with that ability and despatch which are born of experience, and, with the aid of various willing helpers, again effected in the Ante-hall his well-known transformation scene.

We said just now that opinions on individuals are best passed by outside critics. We should like, however, to make an exception to this rule as our critic has for some unaccountable reason omitted to notice the parts played by Jones and Bellingham. We need hardly say that they sustained their old parts with all their

old success, prolonged, as they were, into the small hours. How well in them appears

"The constant service of the antique world,
When service sweat for duty, not for meed!"

Yet they deserve their meed of praise and here shall have it.

* * *

That pleasant 'appendix' to the Play, the Supper, went off this year, we thought, with more than customary *éclat*. The arrangements, as always, were admirable, and our best thanks are due to those responsible. There seemed, too, a good deal of the 'family-party' spirit about the whole affair and this, together with the 'great store of wedding cheer' and the great number of informal and unstudied speeches, helped to make it an exceedingly pleasant function. The speeches, by the way, were 'goodly,' although *obviously* 'extempore and from the mother-wit.' So great was the good humour that, as far as we could see, Petruchio's relations with his meat were quite amicable and Katharina certainly broke no plates.

* * *

We are painfully aware that these notes are composed wholly of 'Sporting and Dramatic News,' the only fact to notice being that the 'Sporting' follows the 'Dramatic,' instead of preceding it. Nevertheless it may be truly said that just as there was a good deal of 'Sporting'—both *on* and *off* the Stage—in our 'Drama,' so there was something of the 'Dramatic' in our 'Sporting.' We refer, of course, to our surprising defeat at the hands (and feet) of Ruthin Grammar School, a team which we had previously beaten on our own ground to the tune of 43 points to nil. It is generally agreed that our opponents had improved wonderfully since the last match and we heartily congratulate them on the result attending their efforts. In addition, various other reasons are put

forward as the cause of the defeat but even when massed together they seem hardly sufficient to account for the catastrophe. In default of a better explanation we must, we suppose, lay the blame on the 'off-day' to which most teams are at times subject.


* * *

Our first match with Denstone ended, as was to be expected, in an overwhelming victory for our opponents. The object of the fixture, however, was to afford us experience, and that it did so in some measure may be deduced from the result of the second match. Here, too, we were handsomely beaten but the score was kept within narrower limits, this being due chiefly to the decided improvement in the tackling. Denstone have a long start but with the experience and training of a few years we may yet hope to emulate the doings of the XV. of 1902.

* * *

The Hall, after seeming strangely bare and empty and strangely magnified, has even now begun to recede to its normal proportions.

Ere these lines see the light—of blessed sun or moon—many sheets of foolscap will have received their inky impress—the bearers, maybe, of 'some unhappy words'; large quantities of midnight oil will have been consumed; many a blue pencil will have become a shorter fellow.

There can be but a brief space before the curtain is rung down on the Xmas Term of 1913. It only remains, therefore, to convey to our many readers and few contributors our best wishes for Xmas and the New Year and to assure those who took part in *The Taming of the Shrew* that—to borrow an expression from the following article—they will be playing for some time yet in 'the theatre under our hats.' 

THE TAMING OF THE SHREW.

There are some of Shakespeare's Plays which it is as delightful a thing to read to oneself by the fireside as to see upon the stage. As one reads, perhaps the figure of this actor or of that may be called up by some particular speech, but the whole drama goes 'by itself,' so to speak, "in the theatre under our hat" as Thackeray (was it not?) used to say. That shows how great were Shakespeare's imaginative powers and how mighty the spell of his genius. We remember the story of Mrs. Siddons reading *Macbeth* for the first time to herself and being so fascinated by the horror of it that she was forced to rush down stairs into the company of beings of flesh and blood. *Macbeth*, *Hamlet*, *Lear*, *Othello*—these are all excellent reading.

The Taming of the Shrew is not a play of this order. On the contrary it is rather dull to read. There are none of the great poetic passages which in so many plays crop up, like gold in the reef, in the midst of an otherwise ordinary Scene. Nor are the characters anywhere near Shakespeare's greatest. Kate is no Portia nor Beatrice, nor have any of the men the humour or wit which we find in *As You Like It* or *Twelfth Night*. In fact, *The Taming of the Shrew* is nearer farce than comedy and depends for its effects on rapid action and ridiculous situations. It is eminently a Stage Play not a play for the library. But this again only shows how strong was Shakespeare's dramatic sense. There are many plays which are fine literature which prove a dead failure on the Stage. Not so with Shakespeare. It would be interesting to know in how many different places all over the world a play of Shakespeare is being acted at any given time. The number, if we knew it, would no doubt astonish us.

But to return to our *Shrew*. We thought to ourselves when Katharine first entered that there were indeed bold people in command of the Play this year, to venture in the present year of grace to put on the stage so retrograde and anti-progressive a story! What! are we to have woman presented to us in so degrading a fashion as that? Are we to have the dark ages of her servitude revived to make sport for the profane? We momentarily expected to hear the performance interrupted by the cry of 'Votes for Women'! But nobody hurled anything at Petruchio, and we believe that the Play Committee have not had their rooms burnt down. But perhaps they intended to put the Play before us as an awful example of the unhappy past in order to make us realize more fully the blessings of our own more enlightened era.

We thought that the Play went very well this year, and by the time the last performance came it no doubt was better still. The essence of this sort of Comedy is that everyone should play into everyone else's hands, and on the whole we think the actors succeeded in doing this very well. The elocution seemed to us to be very good and distinct in almost every case—more so than we have sometimes found it. We noticed Katharine especially as being clear and delivering her words well and Petruchio was perfectly audible all through. The run of the Play very often has a jingle and a rough sort of lilt, but Hortensio rather rode across country through some of his speeches and failed to make a good many of his lines into anything that would scan. But he, too, delivered them well.

Of individual performances we insist on speaking, in spite of Petruchio and Mr. William Shakespeare, of Katharine first. We were wondering as we watched K. C. Boswell's performance whether it is harder

for a boy in a woman's part to play Comedy or Tragedy, and decided that Comedy was far the most difficult, especially when we remembered Halley's first-rate rendering of Constance two years ago. Boswell perhaps had a little of his last year's Portia clinging to him and we thought he was a little too melancholy and that he ought to have torn something to pieces now and then and to have stamped his foot and tossed his chin on occasions. But he managed uncommonly well a part which must be excessively difficult for any but a woman and we congratulate him. Bianca (B. Smith), is a small part. She showed best in the Latin lesson 'Hic ibat Simois' etc. (which, we noticed, caused great delight to some of the junior members of the School, who perhaps would not construe the lines quite perfectly themselves!) Here too Halley as the disguised Lucentio made an excellent lover and was all through a useful member of the cast, though he had no great opportunities. Petruchio (Mr. T. H. Searls) did not rant and roar quite as much as we wanted him to. A little more of "Ercles' vein" would have been acceptable. He was rather too pleasant a gallant. But it was a bright performance and full of life and movement. Baptista (Mr. A. Saxelbye) we immensely admired. His walk was just an old man's and his talk was capital. We never, by the way, saw two people draw up marriage settlements in the extraordinarily rapid way in which he and Petruchio managed them. We fancy many of the audience must have wished they could write "lines" as fast as these two, coursed over the paper. (But *do* they write "lines" at the College? Perhaps not). Gremio (Mr. H. A. Smith) with a gay and gaudy dress and a falsetto voice carried a good deal of the action of the play on his shoulders. The falsetto rather, to our mind, detracted from the

effect of what was a very carefully studied piece of acting. Tranio (O. G. Lomas) with his black mutton chop whiskers and fine figure rather, somehow, reminded us of a *matadore*! He contributed a good deal of life to the action and played with great gusto. Biondello (O. G. Dennis) was made up very well and his astonished stare haunts us still. His acting was a capital bit of low comedy. The Pedant (C. L. T. Barclay) was quite good and the way in which he went to sleep on the window sill exceedingly telling. So too was the Tailor (A. G. W. Mears) a delightful bit of character acting which contributed a distinct touch of life to the piece. Hortensio (Mr. G. I. Gass) was very funny in his disguise as Licio and the scene between Bianca and the two masters which we have already referred to, one of the best. Vincentio (S. Garnett) was a grave and portly citizen of Pisa and contrasted well with Baptista. Grumio (J. F. Woodall) was another lively servant. His narrative of the wedding-journey, with its parlous happenings was perhaps not made quite enough of, seeing that Katharine's final speech of submissive wifeliness was omitted, but the shortened banquet scene was possibly just as or more effective without the speech.

The stage-management was in the capable and experienced hands of Mr. D. R. Evans and the different scenes, though allowing for few of the telling groupings and curtains that we have elsewhere, were all of them well composed. Possibly a little more pace and a little more irresponsible frivolity might have been an advantage, but it is impossible to get perfect and well-oiled smoothness without at least a week's run and that of course cannot be obtained.

We heard one of the audience express the opinion that this was the most enjoyable performance of many which they had

witnessed at the College. Without entirely endorsing this opinion, for the reason that *The Taming of the Shrew* is not, as we have said, one of Shakespeare's best works, yet we all enjoyed a very pleasant entertainment and feel that in 1913 the Play Committee have fully maintained the standard of excellence which we now always expect from them. It was pleasant indeed to take the prescription which his doctors are supposed to give to Christopher Sly (who did not appear on the stage) and we cordially agree that it is

" Good you hear a play
And frame your mind to mirth and merriment,
Which bars a thousand harms and lengthens
life."

Persons of the Drama.

Baptista, a rich gentleman of Padua,	MR. A. SAXLEBYE.
Vincentio, an old gentleman of Pisa,	S. GARNETT.
Lucentio, son to Vincentio, in love with Bianca,	K. B. HALLEY.
Petruchio, a gentleman of Verona, a suitor to Katharina	MR. T. H. SEARLS.
Gremio	MR. H. A. SMITH
Hortensio	MR. G. I. GASS.
Tranio	G. G. LOMAS.
Biondello	O. G. DENNIS.
Grumio	J. F. WOODALL.
Curtis	J. C. LEE.
A Pedant	C. L. T. BARCLAY.
A Tailor	A. G. W. MEARS.
A Haberdasher	O. S. CHAUNDLER.
An Officer	H. N. ASCOUGH.
Servants attending on Baptista—	N. GREEVES and C. L. JONES.
Servants attending on Petruchio—	H. K. JONES
	F. A. NINIS, A. J. TOPHAM, P. G. SWORN, L. A. HEATH.
Katharina, the Shrew	K. C. BOSWELL
Bianca	B. SMITH.
Widow	R. L. S. SKINNER.

SCENES.

Padua and Petruchio's Country House.

ACT I.	Scene i.	A Street in Padua.
	ii.	Before Hortensio's House.

ACT II.	Scene i.	Before Baptista's House.
	ii.	
ACT III.	Scene i.	In "Petruchio's House."
	ii.	A Street in Padua.
	iii.	In Petruchio's House.
ACT IV.	Scene i.	A Street in Padua.
	ii.	A Public Road.
ACT V.	Scene i.	Before Lucentio's House.
	ii.	Baptista's Garden.

Interval of *twenty minutes* at the end of Act ii.

ORCHESTRAL MUSIC.

OVERTURE	i. Zauberflöte	Mozart
	ii. Merry Wives	Nicolai
AFTER ACT I.	Pralodium	Jarnfelt
ENTR'ACTE,	Norwegian Rustic Wedding,	Sommerfelt
AFTER ACT II.	Selections	Weber
AFTER INTERVAL,	Three Dream Dances	Coleridge Taylor
AFTER ACT III.	Souvenir	Drda
AFTER ACT IV.	Polonaise	Chopin
ENTR'ACTE	Reverie	Centola

Play Committee

The HEADMASTER.

Stage Manager—Mr. D. R. EVANS.
Business Manager—Rev. R. H. PHILIPPS.
Hon. Sec.—S. GARNETT.
Mr. H. A. SMITH.
G. H. GALLOGLY.

Stewards

Rev. R. H. PHILIPPS. Mr. J. POOLE.
Rev. A. S. WEBSTER. Mr. D. d'O. MOUNTFIELD.
Mr. J. S. M. SHINGLER.

Prompters—C. G. BENSTEAD, F. B. TOPHAM.

Orchestra provided by Mr. S. A. DUCE.

Conductor, Mr. S. A. DUCE.

Costumes by Messrs. C. and W. MAY, London.
Scenery by A. WILLIAMS, London.

SCHOOL MATCHES.

S.O.C. v. DENSTONE COLLEGE.

Played on Oct. 30th.

Very few words will be sufficient to describe this match. As the score indicates we were hopelessly outclassed everywhere. Denstone were quite a good side

and the attack on the right wing particularly strong. Against a side that had not yet learned to tackle they made the very most of their opportunities and scored heavily. Our forwards seemed to push fairly hard in scrum, but could not gain possession, with the result that the Denstone backs were continuously well fed and easily and frequently beat the defence. Garnett, Lee, and Dennis deserve mention for their hard work and tackling.

Team—*Full Back*, S. Garnett ; *Three-quarters*, J. H. Morris, E. A. Parry, H. G. Harper, A. Schweitzer ; *Halves*, D. H. G. Manley, F. A. Ninis ; *Forwards*, T. C. Worthington (capt.), G. H. Gallogly, C. L. T. Barclay, G. G. Lomas, O. G. Dennis, J. C. Lee, H. K. Jones, D. Reece-Heal.

S.O.C. v. RUTHIN SCHOOL.

Played at home on November 1st.

We won the toss and elected to play towards the College. In the early part of the game several good rushes by our forwards took place and after fifteen minutes play Garnett opened our score with a splendid drop from the "twenty-five."

Shortly afterwards Barclay, receiving a pass from Gallogly in our opponents' twenty-five, got in close to the corner post. Garnett failed to convert.

A good run by Manley ended in Lee touching down behind the posts, but this also remained unconverted. In a few minutes Lee scored a second try and Manley succeeded in placing a goal.

Then followed a succession of scrums near the Ruthin goal and just before half-time Manley went over near the corner flag. This being unconverted the score at the interval was S.O.C. 18, Ruthin nil.

During the second half most of the play was again in our opponents' twenty-five, tries being scored by Ross, Harper, Barclay and Manley (seven in all). The latter

also dropped a goal, the score at the whistle being thus 43—0 for us.

The Ruthin team was much lighter than ours but to their credit, be it said, they did not allow the score to discourage them and played keenly throughout.

Team.—*Full Back*, S. Garnett ; *three-quarters*, N. M. Greeves, E. A. Parry, H. G. Harper, A. Schweitzer ; *Halves*, D. H. G. Manley, F. A. Ninis ; *Forwards*, T. C. Worthington (Capt.), G. H. Gallogly, G. G. Lomas, O. G. Dennis, J. C. Lee, C. L. T. Barclay, O. S. Chaundler, A. F. Ross.

S.O.C. v. NEWCASTLE HIGH SCHOOL.

This match was played at home on November 12th. For the first few minutes the play was fairly even. At length Gallogly got possession and scored our first try, which although in a favourable position remained unconverted. There followed a short period during which our opponents developed an attack. The pressure was, however, relieved by some good kicks into touch by Manley. After a combined run by Gallogly and Schweitzer, the latter scored our second try. Manley converted this with a good kick and thus brought our points up to 8.

Before half-time three more tries, all unconverted, were added, Gallogly, Lee and Harper being the scorers. The play during this time was for the most part in the Newcastle 'twenty-five.' The score at half-time was S.O.C. 17, Newcastle nil.

Immediately after the restart one of our opponents' forwards got away and was only prevented from scoring by Harper. After the throw-in the game pressed round our goal for some time and eventually resulted in Newcastle scoring their first try, which was converted.

Following the kick-off our opponents again worked towards our goal. This attack having been beaten off, we again

began to press, and Manley made an unsuccessful attempt to drop a goal, but following up, only just failed to secure a try.

Our last try was scored by Harper after a good run. This being converted brought our score to 22 points. Although the last stage of the game was distinctly in our favour, Newcastle added a dropped goal. The result was therefore S.O.C. 22 pts. Newcastle 9 pts.

The three-quarters had not learned to take up the right position for attacking. There was too much running across and the passing was badly timed. There was little understanding between the halves and threes. One or two of the forwards were inclined to 'wing' and the tackling generally was weak.

Team.—*Full Back*, S. Garnett ; *Three-quarters*, A. Schweitzer, G. H. Gallogly, E. A. Parry, H. G. Harper ; *Halves*, D. H. G. Manley, F. A. Ninis ; *Forwards*, T. C. Worthington (Capt.), C. L. T. Barclay, G. G. Lomas, O. G. Dennis, J. C. Lee, H. K. Jones, A. T. Worthington.

S.O.C. v. NORTH STAFFORD 'A.'

Played at home on Nov. 15th.

Our opponents quickly developed an attack, which in spite of being checked for a moment by Harper, soon resulted in a try, which was converted. Some good tackling by Parry and Garnett helped to keep our line free but not long after a second try was scored.

As the result of a good forward movement we came very near to scoring and once, also, Garnett just failed to drop a goal, but half-time arrived with the score still 8—0 against us.

For about ten minutes after the restart the game was evenly contested. At the end of this period North Stafford obtained two tries in quick succession.

Then followed some determined efforts to pierce our opponents' defence.

They, however, forced us back, and a penalty given against us in our own twenty-five resulted in a dropped goal.

No more scoring took place until just before time, when Stafford rapidly scored two more tries, which brought the total against us to 28 pts.

In this match the XV. showed marked improvement and all worked hard, the chief weakness among the backs being a failure to carry the attack home and a lack of intelligent combined effort. Dennis, Lee, Ross, and Woodall tackled well among the forwards.

Team.—*Full Back*, S. Garnett ; *Three-quarters*, D. H. G. Manley, E. A. Parry, H. G. Harper, A. Schweitzer ; *Halves*, F. A. Ninis, K. C. Boswell ; *Forwards*, T. C. Worthington (Capt.), C. L. T. Barclay, G. G. Lomas, O. G. Dennis, J. C. Lee, A. F. Ross, J. Woodall, O. Thomas.

S.O.C. v. RUTHIN SCHOOL.

The return match with Ruthin was played on our opponents' ground on Nov. 22nd. S.O.C. won the toss and in spite of several good runs on both sides, there was no score for a considerable time. Eventually, however, Griffiths scored for Ruthin, and shortly after, Wollaston also broke through. Half-time therefore arrived with the score 6—0 against us.

In the second half our forwards at last began to show signs of life and Manley was responsible for several good attempts. Just at the moment when our efforts seemed to be about to materialise, one of our players was given off side immediately in front of goal. Somewhat to our surprise a kick was allowed and the result of it was to bring the Ruthin score to 9. The game was now transferred to our opponents' half, and off side against Ruthin gave

Garnett the opportunity to try a long place kick which was not successful. A little later, under similar circumstances Manley scored a good goal from a somewhat awkward angle, and the game ended with the score, Ruthin 9, S.O.C. 3.

Most of the members of our side were obviously much below their true form, Manley played a good game and with more support and a little better luck would have scored on two or three occasions. Among the forwards Lee played his usual energetic game. As shown by the score, the opposing side had improved a great deal since they played on our ground, and their quickness on the ball more than compensated for the extra weight of our men.

Team.—Full Back, S. Garnett ; *Three-quarters*, A. Schweitzer, E. A. Parry, H. G. Harper, D. H. G. Manley ; *Halves*, F. A. Ninis, K. C. Boswell ; *Forwards*, T. C. Worthington (Capt.), G. H. Gallogly, C. L. T. Barclay, O. G. Dennis, G. G. Lomas, J. C. Lee, A. F. Ross, and J. H. Morris.

S.O.C. v. DENSTONE COLLEGE.

This match was played at home on Tuesday, November 25th, and resulted, as was to be expected from their experience, skill and pace, in a very substantial victory for our opponents.

As the ball was very rarely outside our half of the field the attacking powers of our XV were naturally not much in evidence but it was gratifying to see a decided improvement in our defence. The tackling was much more workmanlike and effective than any seen so far.

A few minutes after the kick off we were unfortunate in losing the services of Schweitzer, who sustained a nasty injury to his eye, the extent of which cannot at present be ascertained. To replace Schweitzer, Morris was taken out of the scrum.

During the first half Denstone crossed our line six times, one of these tries being converted. Strenuous tackling was needed to keep the score within these limits. In this phase of the game Garnett, Manley, and Ninis were specially conspicuous.

After the restart seven more tries were added, from three of which goals resulted. These were obtained at fairly regular intervals. From the kick-off after the last of these, Harper secured the ball and got away but was pulled down by the opposing back, before he became really dangerous.

Although our side rarely looked like scoring, it was throughout a keen match. With the exception of a short period just after half-time the tackling was decidedly good with one or two exceptions. Dennis, Woodall, Ninis, Manley, Harper and Parry being especially good. Garnett played a really splendid game at full back.

Team.—Full-back, S. Garnett ; *Three-quarters*, A. Schweitzer, E. A. Parry, H. G. Harper, D. H. G. Manley ; *Halves*, F. A. Ninis, G. H. Gallogly ; *Forwards*, T. C. Worthington (Capt.), C. L. T. Barclay, O. G. Dennis, G. G. Lomas, A. F. Ross, J. H. Morris, H. K. Jones, J. Woodall.

DORMITORY MATCHES.

1st Round.

KING HAROLD v. KING ARTHUR.

The first Dormitory match was played off on Monday, Nov. 17th, the ground being in a somewhat sticky condition. The Harold had the advantage of the wind in the first half and kept the Arthur for the most part on the defensive. At half-time the Harold were leading by 11 pts. to nil.

In the second half the superiority of the Harold was still more marked, the final score being King Harold 33, King Arthur nil.

S. Garnett, Girling, Peacock and Browne scored tries. Garnett also converted four times.

For the winning side S. Garnett, Chaundler, Peacock and Browne all played well though the last-named seemed somewhat loth to abandon Soccer rules.

C. L. T. Barclay was by far the strongest player of the King Arthur team, but Boswell, H. K. Jones and F. J. S. Barclay also did good work.

KING HAROLD—*Full Back*, N. V. Craddock; *Three-quarters*, G. Fricker, S. Garnett (Capt.), C. B. Browne, H. S. Smith; *Halves*, C. E. B. Girling, W. A. Kimpster; *Forwards*, O. Jessop, H. Price, L. Minniece, F. Bottomley, O. S. Chaundler, E. F. E. Peacock, J. H. Grant, E. Garnett.

KING ARTHUR—*Full Back*, K. C. Boswell; *Three-quarters*, D. Bradburn, C. L. T. Barclay (Capt.), P. T. Kingston, P. G. Sworn; *Halves*, F. J. S. Barclay, C. Ellis; *Forwards*, H. K. Jones, R. L. G. Skinner, W. A. Chaplin-Wilkinson, J. Huntington, E. Jones, G. R. V. Slater, K. J. Slater, M. G. Cowlshaw.

KING ALFRED v. HEYWOOD.

This was played on November 27th and resulted in an easy win for the Alfred by 61 pts. to 3.

At the start the Alfred pressed right up to the Heywood goal until a try seemed inevitable. The Heywood, however, cleared and with a quick rush took the ball behind the Alfred goal line, but no try was scored.

After this, the Alfred scored two tries before the ball again came back to their half, and in spite of the efforts of Gallogly and his supporters, which often stopped the opposing forwards, the Alfred had registered six tries by half-time.

After the interval the Heywood began to press but were not able to maintain

their advantage for any length of time. Gallogly made several attempts to get through and at last, with the help of Andrews, succeeded. Meanwhile the Alfred had added nine more tries, bringing the final score to 61—3.

The following contributed tries for the Alfred: Ninis, N. M. Greeves, Somerville, Woodall, Thomas and Vanderbilt.

Ninis kicked some very good goals, two of them from difficult positions.

For the Heywood, Gallogly bore the brunt of the work and was well supported by Andrews, Davies and Skinner.

For the Alfred, Halley, Ninis, Woodall, Somerville, Ericson and N. M. Greeves all played well, the pace of the last-named helping materially.

KING ALFRED—*Full Back*, E. D. Greeves; *Three-quarters*, A. Ericson, N. M. Greeves, N. P. Vanderbilt, E. R. D. Storrar; *Halves*, F. A. Ninis, H. A. Somerville; *Forwards*, K. B. Halley (Capt.), J. Woodall, O. Thomas, A. N. Perry, N. M. Hughes, M. Myers, F. B. Topham.

HEYWOOD—*Full Back*, C. Skinner; *Three-quarters*, T. Farr, G. H. Gallogly (Capt.), L. R. Keatinge, J. Long; *Halves*, J. O. Davies, A. Prodder; *Forwards*, T. Olphert, J. W. Andrews, H. J. Pratt, H. C. Lane, J. E. Aston, H. Moseley, H. A. H. Coombes, S. G. Ellams.

GORDON v. WOODARD.

Played on November 28th.

The match had only just started when Harper, receiving a pass in the Woodard "half," scored the first try for the Gordon. Subsequently the game was fairly even. The Gordon for the most part held the upper hand but several good attempts to score were made by their opponents who also defended strongly. The only other score before half-time was a clever dropped goal by Manley. Half-time, Gordon 7, Woodard nil.

During the first portion of the second half the Gordon maintained their advantage but it was some time before Manley scored after a good run. Then followed a period during which the Woodard kept their opponents on the defensive, and in one case actually took the ball over the Gordon line and compelled Manley to touch down.

Before the end, however, the Gordon obtained two tries in quick succession, making the final score Gordon 22, Woodard nil.

Manley and Harper scored the tries between them, while the former in addition to his dropped goal, converted all the tries except the first. These two, together with Lomas and Dennis in the scrum, did the greater part of the work in a team which was not remarkable for its combination.

For the Woodard, T. C. Worthington, A. T. Worthington and H. Bunting all played well and the whole team deserves a word of praise for its plucky tackling.

GORDON—*Full Back*, D. Reece-Heal; *Three-quarters*, B. W. I. Davies, H. G. Harper, J. H. C. Morris, P. T. Martin; *Halves*, D. H. G. Manley (Capt.), B. Howard; *Forwards*, G. G. Lomas, O. G. Dennis, H. K. Wright, C. G. Benstead, B. H. Cathrick, J. Huggins, H. Helé, C. R. Nevett.

WOODARD—*Full Back*, N. V. Dickinson; *Three-quarters*, S. Bernard, J. N. Blackwell, D. Mc Q. Smith, C. A. G. McMinn; *Halves*, T. C. Worthington (Capt.), P. S. Smith; *Forwards*, A. T. Worthington, H. Bunting, C. Davison, R. Bunting, T. H. N. Ascough, J. H. Owen, C. Watkins, H. J. Clee.

CONQUEROR v. K. EDWARD.

Played on Dec. 1st.

It was expected that the above encounter would produce a somewhat close

game, and these anticipations were amply fulfilled. After a succession of one-sided games with overwhelming scores it was most interesting to watch a game in which the result was in doubt until the last minute, and the increased excitement on the touch line gave evidence of this.

The game started off at a tremendous pace, and the Edward were soon pressing; good kicking by Payton and Brewer brought relief to the Conqueror, and half-time arrived with no score.

Almost immediately after the resumption a scrum near the Edward goal line resulted in Lee obtaining possession and getting over without any difficulty. He failed with the place kick, and shortly afterwards during a melée near the corner flag, the ball came out to Bolland i., who was able to score, thus bringing the total to 6—0. The Edward players now made tremendous efforts, and eventually Parry got in. With the score at 6—3 the excitement became intense, and it seemed probable that the Edward would equalize, as they were pressing hotly. The whistle at length brought relief, and the final score was 6—3 for the Conqueror.

In this game a great improvement all round in the tackling was observed and players seem to be realizing the futility of grasping an opponent lovingly round the neck.

On the winning side Lee and Payton were most conspicuous, and among the forwards Ross i. and Olphert ii. played an excellent game. In spite of their lightness the forwards held together surprisingly well.

Among the Edward players Parry and Mears were especially prominent, and had these two, along with Lawrence, played with more combination, the result might have been different. Good work was also done by Coney, Charles, and Donovan.

KING EDWARD—*Back*, R. J. Taylor ; *Three-quarters*, J. Hesketh, E. A. Parry, H. G. Mears, W. T. Donovan ; *Halves*, W. R. Goodman, G. A. Hitchmough ; *Forwards*, R. Lawrence, C. B. Coney, T. Charles, J. W. Butterworth, S. Farmer, H. Garforth, E. Corker, F. R. Hitchmough.

CONQUEROR—*Back*, J. C. Brewer ; *Three-quarters*, J. W. Jones, W. V. Jones, J. C. Lee, R. Jackson ; *Halves*, A. McCubbin, C. W. Payton ; *Forwards*, A. F. Ross, H. A. M. Olphert, J. F. Bolland, T. W. Bolland, H. Feltham, G. Jones, H. Shingler, S. Yeal.

VANCOUVER LETTER.

The name Vancouver has for some years past had quite a fascination for the youth of the Old Country, but that is nothing to the delight of one resident out here catching the sound of the old well-loved name of Ellesmere amid the roar and bustle of traffic on Granville Street—the great highway of Vancouver's business life, a street remarkable in this land of half-made roads and plank pavements ; for Granville Street is paved and made suitable for motor traffic for nearly seven miles !

An O.E. looking for a job in this city once told me how he was heartened on the way by a large sign outside a boarding-house proclaiming their title of "Ellesmere Rooms" ; it helped to take away the appalling newness of things which so strikes one here during the first few months. For everything is in the process of being made—nothing is completed. Vancouver is a city in being, and it is laid out on a magnificent plan occupying a space about ten miles square ! Already it is linked by an endless row of houses and suburban homes to the adjacent city of New Westminster ; a sign, as many think, that Vancouver is to be the London of the

future, and that the heart of the British Empire and its world-traffic are to be here. And the surrounding country is not unworthy of such a destiny ; the land-locked harbour with its stupendous snow-capped mountains ; Point Grey with the site of the B.C. University which may well claim to be one of the finest university sites in the world ; and Stanley Park which is a large natural park secured for ever to the people as a specimen of the wild forest-growth out of which the Vancouver of to-day has been cut and hewn and blasted by millions of charges of dynamite.

But it is not fair to expatiate on these things without fairly putting the other side ; and it is especially important to do so just now, as Vancouver and indeed most parts of Canada are suffering from a decided 'slump.' The place has been over-boomed ; the American land-shark has had his fling for about five years now with the inevitable results. The price of land in and around the city is greatly inflated, living is high—rents and every kind of domestic commodity are fixed at prices which greatly shock the new-comer from England. Then—which is very important—for one reason or another there has been scarcely any growth of industries to correspond with the influx of inhabitants. Like many another city on the Pacific Coast, Vancouver will probably have to go through three or four years' comparative quiet now until she settles down to more reasonable industrial conditions, and lessened prices enable large manufacturers to be established along her miles of water-front, and with the opening of the Panama Canal she can handle a goodly share of the increased trade that must ensue. For these reasons the best advice one can give to people without capital is to keep away from Vancouver ! Indeed the Rev. Fane Edge, the energetic immigration Chaplain here, has been obliged lately to write to the

English papers to that effect. This is no place for the penniless seeker for work—still less for the man with a family, who often arrives at the C.P.R. depot here and nobody knows what in the world to do with him! In fact it should be thoroughly understood that one should not seek to settle in Canada in any capacity unless he has sufficient money to keep himself for a whole year while he acquires a working knowledge of Canadian conditions and finds a permanent job. Otherwise all sorts of heart-breaking failures occur, and men of good breeding and education at home drift from one unsatisfactory thing to another until one finds them in rough logging-camps changed beyond recognition to those who are unaccustomed to such places. Somehow or other no-one seems to give these salutary warnings on the English side; the youth from the Old Country continues to arrive here as green as he used to be ten years ago and he suffers terribly sometimes in the process of education and has to stand no end of Canadian chaff and abuse which he might have been spared. In fact the writer of this present epistle has quite a plan of touring the Public Schools of Old England when he comes home on furlough in order that, having secured the boys' attention by means of lantern views or, still better, "living pictures" of Canadian life and scenery, he may take it upon himself to give them a few useful hints and salutary warnings which if taken might make a world of difference to those who come here. For one thing, it is best to say as little as possible about one's past exploits in England during one's first year here. After all, this is Canada and the Canadian has suffered many things from the Englishman who has swankingly offered to show him the right way to do everything! No doubt the Canadian-born is backward in many respects, but that is not his fault.

London is thousands of miles away and in days gone by he had to fend for himself and so many roughnesses cling to him. He has unpleasant habits of swearing on every possible occasion—using volleys of terrific oaths which he doesn't in the least mean; and he chews gum in public to any extent. But at heart he has the virtues that go with his open style of countenance; his life is clean and simple, if somewhat unimaginative. So if one comes to live in his country and especially to settle in it, one must make just allowance for him and his ways while naturally enough not abating one jot of affection for one's native land. And the Canadian is an intensely loyal person—if any one thing makes him a little crazy it is a Union Jack. He has a decided Imperial instinct, which cannot be claimed unfortunately for every Englishman.

At the risk of seeming over-critical one might go on to plead with those who came out here to learn to be a little more useful before they embark. The necessary qualifications for, say, twenty of the Boy Scout badges would be no uncertain outfit for Canada. A man can always get on here if he can turn his hand to half-a-dozen things. Many of these—most of them in fact—can be learned at home. This is advice which is really worth gold for every word when it is put into practice in the thousand and one situations that arise in a growing land like this. Here many a man clears his own bit of land, prepares his own timber, builds his own house and roofs it—is his own electrician, water-engineer and plumber—besides all which he is able to cook many a square meal! This sounds rather a lot I know, but it is every bit true in thousands of instances and ought not to be impossible for any son of S.O.C. with decent Colonial ambitions.

Finally one must say a word about the O.E's. out here just now. A. L. E.

Meredith is in Victoria and "Jack" Meredith is doing well in Vancouver. W. A. Ash is at Chilliwack, which is the centre of a farming and chicken-raising district. Not long ago the writer spent a short time in the beautiful home of Harry J. Davis on the outskirts of Victoria and admired especially the lovely garden with which it was surrounded, and later had a long chat with him in his office in the city and heard news of several O'E's. further back on the prairie where Davis was for a time before settling on Vancouver Island. In the heart of the East end of Vancouver the present writer is working as one of the mission priests of St. James', which is the "St. Alban's, Holborn" of Canada and is known from one end of the Dominion to the other as an outpost of the Catholic Faith and practice for nearly thirty years. All around is a cosmopolitan collection of humanity—English, Scotch, Canadian, Italian, Jewish, Russian, Balkan (of every possible kind!) while the large Chinese and Japanese quarters lie on either side of the Church. For recreation he is Chaplain and also one of the instructors of the Seymour Boy Scouts—for long the 'crack' troop of Vancouver and he is also secretary of the District Association. "Seymour" is a motley collection of Vancouver youth and amongst other delights its chief one is to camp out for a whole month in the Summer in a romantic spot up North, near the Indian settlement of Sechelt—a place where deer are heard crashing through the woods and bear-tracks are not unknown. One of the chief joys of life in Vancouver is that although in itself it is not very unlike a European city—noise and shops and picture-palaces and tram-cars—it is right on the great Northern highway to Alaska and all that lies between; less than thirty miles from Vancouver Post Office one can live on the edge of the great wild land which has such a persistent call to the

young blood of dear Old England.

A. HUME-SMITH.

October, 1913.

PLAY ECHOES.

As people seem anxious during this last week or so of term to introduce into their conversation as many quotations from the Play as possible—more or less apposite and more or less correct, we append a few suggestions.

General remark for the overworked, specially suitable for use in Prep. (N.B. to be said *sotto voce*)—

'O this learning, what a thing it is!'

* * *

Observation to be used by those walking near the Bugle-Band, the latter in full blast. (N.B. To be said *fortissimo* and during a lull if possible)—

'Think you a little din can daunt my ears?'

* * *

For use by Leader of the aforesaid Band at the end of a practice—

'At last, though long, our jarring notes agree.'

* * *

Substitute for 'Rotten' or cognate expression. 'Tut, I like it not.'

Substitute for 'Ripping,' or 'Top-hole.' 'It likes me well.'

* * *

Remark for a spectator at an unusually hardly contested Dormitory match—

"'Tis a match."

* * *

For use by a boy sent for to a Master's room—

'What is your will, Sir, that you send for me?'

* * *

To be used by a Master wishing to re-call the wandering attention of one of his form.

'Hark you! Sir!

(or) 'See, where he looks out of the window.'

* * *

Querulous complaint for denizen of Upper Bath-room—

"Shall I have some water?"

* * *

To be said by Examiner as he places youth of 17 in U. II.

"Baccare! you are marvellous forward."

[The above may also be used by spectator at football match as he sees the forwards sweeping down the field.]

* * *

General excuse for unintentional errors in work.

'Pardon, I pray thee, for my mad mistaking.'

[This may often save a drill or two.]

* * *

Remark to be made at the presentation of an imposition.

'And there it is in writing, fairly drawn.'

* * *

Saying to be taken to heart by *all* readers of *The Ellesmerian*.

'I promised we would be contributors.'

* * *

Advice for those taking part in Dormitory matches.

'Do as adversaries do in law,

'Strive mightily, but eat and drink as friends.'

* * *

A general protest for use when bored by the exigencies of the Time Table.

'I am no breeching scholar in the schools

'I'll not be tied to hours nor 'pointed times,

'But learn my lessons as I please myself.'

* * *

For the continual 'Grouser.'

'As with the meat, some undeserved (?) fault

'I'll find about the making of the bed!'

* * *

For use by our worthy instructors at the Miniature Range, as promising recruit hits brick wall.

'Well aim'd of such a young one.'

* * *

Answer to be used by bugler to one complaining of sound of drums and bugles after morning school.

'Preposterous ass, that never read so far
'To know the cause why music was ordained!

Was it not to refresh the mind of man
After his studies?

* * *

[Ed. 'Comes there any more of it?']

Author. 'Sir, 'tis but begun.'

Ed. 'Away with the dotard! to the gaol with him!']

LITERARY AND DEBATING SOCIETY.

A meeting of the above was held in the Boys' Library on Sunday evening, November 9th, at 6-45 p.m. The Rev. A. S. Webster took the chair.

The subject for discussion was "That in the opinion of this House, owing to the stress of modern conditions, Art is degenerating."

Proposer, Mr. Saxelbye.

Seconder, G. G. Lomas.

Opposer, Mr. Searls.

Sec. Opp., O. S. Chaundler.

C. G. Benstead spoke for the motion while J. C. Lee and A. J. Topham spoke against.

Amongst the visitors Mr. L. Boole and J. Huntington spoke against.

The motion was carried in the House by 15 votes to 10, but was lost amongst the visitors by 15 votes to 30.

A meeting of the above was held in the Boy's Library on Sunday evening, Nov. 23rd, at 6-45 p.m. The following read extracts:—Rev. A. S. Webster, Mr. Gass, O. S. Chaundler, C. G. Benstead.

F. A. Ninis, pro. Reece-Heal, sec. Worthington; E. A. Parry, pro. Mears, sec. Benstead were proposed as members of the Society.

LECTURES.

On Nov. 8th, the Rev. A. Cole, M.A., Vicar of Penley, and formerly Science Master at Berkhamsted, gave us a most interesting and instructive lecture on 'Pond Life.'

The subject sounded rather formidable to those of us who were not of a naturalistic turn of mind but before we had been in the room ten minutes we had settled down to thoroughly enjoy ourselves. Mr. Cole's descriptions soon showed us that we had before us not only one who was thoroughly master of his subject but also one who had had much experience of imparting his knowledge to others. After saying that he had chosen 'Pond Life' as his subject because that included both animals and plants the Lecturer proceeded to initiate us into the mysteries of the different forms of plant and animal life, proceeding from the lower to the higher forms. He concluded by describing the structure and habits of various insects. The Lecture was illustrated throughout by some excellent slides and its value was certainly not lessened by the touches of humour with which Mr. Cole interspersed it.

At the close three very hearty cheers were given for the Lecturer. We are pleased to be able to state that Mr. Cole

has kindly consented to give us another lecture next year.

* * *

On Nov. 22nd the Rev. J. R. Donald, M.A., Vicar of Cockshutt, gave us an excellent lecture on a subject on which he is a well-known authority. It was divided into two portions, the first dealing with 'Glaciology' and the second with 'Primitive Man.'

As an introduction and before any pictures were thrown on the screen the Lecturer spent some time in telling us exactly what an Ice-sheet is. There followed a description of the Ice-Sheet which at one time existed in England, and of the two Ice-sheets of the present day, in Greenland and the Antarctic. The first portion of the slides was then shewn and explained. Local examples were given wherever possible, the allusion to the formation of the meres being of special interest.

The second portion of the lecture, dealing with the origin and growth of the human race, was, with the aid of some remarkable slides, made equally attractive. We were specially interested in some pictures of Lake Dwellings in the Bronze Age, as remains of these have been found in Crosemere.

At the conclusion of the lecture Mr. Donald asked for questions, and answered very fully and clearly the one put to him. The interest of all was sustained throughout, and had time permitted, other questions would certainly have been asked. Our thanks were conveyed to Mr. Donald in the form of three vigorous cheers, and we hope it will not be long before we have the pleasure of hearing him again.

We are indebted to the Rev. A. S. Webster for kindly arranging these two Lectures and to Mr. Poole for his services in manipulating the Lantern.

O.T.C. NOTES.

Nov. 13th was the day selected for the Route March to Wrexham and at 9-30 a.m. the Corps turned out in good form. A finer day might have been selected but as holidays are not given every day for route marches the cadets made the best of it. Many were feeling uncomfortably moist before Overton was reached but a rest there for rations and drying soon put each one in good spirits. The remainder of the march was also interspersed with heavy showers though fortunately the sun struggled through the clouds in time to raise the heads and hearts of the contingent for its entry into Wrexham. The remainder of the day was fully enjoyed by everyone of the company—the congratulations of the Officers at the Depot adding not a little to this enjoyment.

On Thursday, Dec. 11th, Captain Gwyther of the Royal Welsh Fusiliers paid a visit of inspection, and gave the Certificate A candidates a *viva voce* examination.

SHOOTING EIGHT.

The following are the results of the shooting :—

		For.	Against
Oct. 31st.	Wellington College	191	172
Nov. 7th.	Trent College.....	211	238
Nov. 21st.	Lancing College	247	264
Dec. 5th.	Wellington College .	196	194

CAMERA CLUB.

A most successful and enjoyable expedition to Chirk Castle was undertaken by the members of this Club on Saturday, November 8th.

Although a gloomy morning somewhat damped the spirits of the starters, yet no sooner had they arrived at their destination

than the sun broke through the clouds and a glorious afternoon followed.

The members were fortunate in securing permission to see and to photograph the many interesting relics in the Castle; while of the ancient armour there were some especially good pictures taken.

Thanks are due to Lord Howard de Walden for his kindness thus shown. The proceedings concluded with an excellent tea at the Hotel.

SCHOOL NOTES.

The 1st XV. has played 7 matches, of which they have won 3 and lost 4. An additional fixture *v.* Merchant Taylor's, Crosby, has been arranged for Dec. 20th.

The Colours selected by the Games' Committee for the 1st XV. are black and white. The jerseys are striped horizontally with 4 in. black and $\frac{1}{2}$ in. white stripe. The caps are black with narrow silver stripes and silver tassel, with the College Crest in front. The Dormitory Colours are black with a broad stripe of the Dormitory Colour across the chest and arms.

G. H. Gallogly, D. H. G. Manley, S. Garnett, E. A. Parry, C. L. T. Barclay, F. A. Ninis and O. G. Dennis have gained their 1st XV. Colours.

H. G. Mears has been appointed a Dormitory Prefect.

The following entered at half-term :—
K. Alfred, A. N. Perry. *Juniors*, F. H. Harris.

These bring the number on the Roll to 189.

We were pleased to receive a visit this term from Mr. L. Boole and thank him for his humorous speech to the Debating Society.

O.E. NOTES.

We regret to record the death of R. S. Robinson (*iv.*) The following notice is taken from the September number of the S. John's, Kimberley, *Monthly Magazine*.

"The shock which the sudden death of Dick Robinson spread through the town on August 5th, was very truly felt by all who have known and respected his family in Kimberley. A bright, high-spirited choir-boy, associated with St. John's from its commencement, a youth learning farming, under Mr. Lukey, of Welverdie, and hoping to begin life in earnest for himself—it is not easy to think we shall see him no more."

**In Memoriam.**

RICHARD SPUFFORD ROBINSON

Entered the School Sept. 1907.

Left April 1911,

Died at Kimberley, August 1913,

Aged 16 years 11 months.

Requiescat in Pace.

**ACKNOWLEDGEMENTS.**

The Editor acknowledges with thanks, the receipt of the following Contemporaries The Denstonian, The Cuthbertian, The K.E.S. Chronicle, The Hurst Johnian (2), The Olavian, The Elstonian.

The 'Ellesmerian' is published six times a year and will be sent post free for the sum of 3/4 payable to the Hon. Treasurer, Ellesmere College, Shropshire.

All MSS. should be sent to the Editor.