



CENTRAL BUILDINGS, 2, II, 1915.

*A. K. Gordon.*

# The Leightonian.

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VOL. VII.

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[NO. 62.]

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## EDITORIAL.

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WE are indebted to J. E. Hodgkin (O.L.), J. F. O. King (O.L.), and C. G. Pearce, our art master, for the illustrations in this number. The first is the winning print in the annual competition, for which J. E. Hodgkin offers a prize ; the second page contains a couple of snap-shots, which give some idea of the terrible state of affairs on the Western Front, and at the same time will remind our readers of the work that O.L.'s are doing in connection with the Friends' Ambulance Unit. The third page should be carefully examined in connection with the article on Rhythm. We would call special attention to this essay, as it may very well form a base from which one can start to criticise pictures. Moreover, the principle there enunciated will be found to be equally sound in the sister art of music, and, even more important, by many it is considered to be at the root of life itself. The article should, therefore, appeal to the psychologist, and we all belong to that class. We hope, therefore, that all will carefully read this article, and then work out its ideas in their own particular line.

The term has been remarkable for the absence of rain during the month of June. As a consequence, cricket has flourished. With Mr. Robson organising the games, Hopkins captaining the eleven, and the valuable coaching of Cave, good progress has been made.

The improvement is most marked among the younger boys. This is a most promising sign for the future. We hope these players will continue to take the game seriously.

We are glad to hear that several of our number have volunteered to help in gathering in the fruit crop in August, and that some have during the term been participating in the joys of haymaking. Let everyone return in September with the satisfaction that he has given some of his leisure time to the nation ; any temporary inconvenience will be more than compensated by the memories that will rise up in the happier times that are to follow.

Grove House comes of age next term, and it is no secret that present Groveites are looking forward to some gathering in the Autumn, which all Grove O.L.'s must make a special effort to attend. There is a movement on foot to celebrate the event by obtaining a portrait of F. J. Edminson to hang in the house. We are sure this will appeal to all those who lived there during the eighteen years that he was housemaster.

With the next number, too, the "Leightonian" completes the twenty-first year of its existence. This date will coincide with our occupation of the Central Buildings, and we are looking forward to publishing in our next issue a full description of them. We have therefore, pleasure in offering a bound volume of the "Leightonian" for the years 1913-15 as a prize for the best essay on their value to the School, and make a similar offer for the best set of views of the interior.

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### NEW BOYS.

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- VI. \*W. A. W. Bell, Guildford.  
IV. A. K. B. Gregory, Clifton.  
N. Kitching, Great Ayton.

- III. J. C. Barlow, Birmingham.  
 P. Holmes, Newcastle-on-Tyne.  
 L. B. Pitt, Mitcham.

\* Re-enters.

### NEW OLD BOYS.

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- A. P. D. Penrose, Oxtrey Grange, Watford.  
 E. A. Westlake, Springfield, Swaythling, Southampton.  
 M. D. Heelas, Constantia, Reading.

### PREFECTS.

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A. F. Grierson (senior prefect)	appointed	September,	1913.
W. A. Bell	,,	May,	1914.
L. B. Cole	,,	September,	1914.
J. B. Fryer	,,	January,	1915.
R. B. Hopkins	,,	"	"
E. Wallis	,,	"	"
P. F. King	,,	"	"
L. W. Wells	,,	May,	"
G. R. Fox	,,	"	"

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### RHYTHM.

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THE subject of Rhythm, in what are called the Fine Arts, is so vast and it is surrounded with so many technicalities that nothing but a few fragmentary ideas can possibly be expressed in the short space at our disposal.

Rhythm, stated briefly, is a power which gives coherence and consistency to life. Its purpose is to gather up our various experiences and to connect things apparently unrelated.

Recent advances in Science tend to show that sound, light, heat, electricity and perhaps nerve force also may eventually be resolved into different rhythmic motions. It becomes profoundly interesting, consequently, to trace the influence of rhythm on the Fine Arts.

The art student who receives his training at an up-to-date art school, in addition to the technique of his art, is required to study very exhaustively and sometimes very painfully the styles of art work which have existed in the past. The course followed usually covers the period from early Grecian times to the present century, and embraces architectural masterpieces such as the Parthenon, the Pantheon, the Roman Basilicas, the cathedrals of France and our own country, while in sculpture and painting Donatello, Michael Angelo, Raphael, Velasquez, Rembrandt and the rest are held up for inspection and admiration.

Their works are praised and belauded to the skies—but they are seldom analysed. Before this vast array of art the student stands appalled, and shiveringly wonders where his own little quota of art may come in. Can all these alleged excellences be reconciled, he asks?

How can the religious spirit of the Middle Ages be made to rub shoulders with the caprices of a Whistler? Can the architecture of the Greeks and Goths be brought into harmony with modern requirements? Does tradition count for anything when considered alongside of the works of our modern painters?

These and a thousand and one other questions confront the student at the very outset of his career. He usually muddles along until he finds some sort of compromise, or, failing to realize the significance of his own personality, realizes the insignificance of it, and ends up by designing posters or illustrations of the "Kiss

Mommy !" or "Wave to Daddy !" type. In order to arrive at a solution of this difficulty we must consider the qualities which are common to all phases of art. Art is like a many-sided gem. Sometimes one facet asserts itself, sometimes another, the spirit of the age being the controlling agency.

The one thing common to all art is pattern. Sometimes the pattern is used for its own sake, for the pleasure it evokes in its "unadulterated state," a state which in music Wagner called "absolute." Sometimes the pattern is nearly lost in the emotions expressed, but pattern underlies all good art whether obviously or not.

Pattern is inherent in all human thought. If this be granted it becomes our business to inquire what is the greatest quality which pattern possesses. Doubtless we shall agree that it is that quality which makes a unity of it, that which links up the parts, the line, the light and dark, and the colour, that by means of which it makes a consistent straightforward statement. In short, it is rhythm. It was this feeling for rhythm which caused the Greek, the Roman, the Goth and the Chinaman to design consistent architecture. A consideration of the small sketches below immediately discloses this consistency of form :



The rectangularity of the first, the dome-like character of the second, the spikiness of the third, and the horizontal dragon-nosed character of the fourth.

If we take the trouble to trace with our pencils the lines shown above each little drawing, we shall feel a sequence of direction

very much akin to the movement in musical time, or the periodic recurrence of accent. This, then, is rhythm in line.

Now, let us take two pictures. The first from Eastern art and the second from Western art. In the first, a print by Kunisada, we should notice the peculiar angularity of form which persists throughout the design.

In the second, that of Christ healing the sick, by Rembrandt, we should observe the loop-like character of the grouping, the Christ being the culminating point of all the loops.

In the first print the artist was possibly thinking of pattern, and the delicate management of his lines, and in this respect it is a wonderful performance.

In the second, Rembrandt was more concerned with the subject-matter of his print, and consequently the pattern is not so obvious, but it has been well considered nevertheless. We find in each a consistent use of the lines which control the pattern.

Rhythm is not merely the use of similar forms in a work of art, but rather of similar forms well related. When the forms are detached, or lose their relation with other forms, the pictorial statement loses its force. Sometimes two or three types of line are introduced into the same picture. Other rhythms, so to speak, but in good work they are invariably absorbed or welded into the great covering rhythm.

We can now readily grasp what is wrong with some of our modern architecture and most of our pictures, for, fundamentally, it is the lack of this rhythmic quality which prevents us from feeling that unity which is found in the best of the older works. When a builder adds an oriel, a turret or two, and a few other things to an already over-complete building to give what he calls variety, he makes a glossary of architecture rather than a piece of architecture. In the same way a sketcher who paints everything that happens to be there in his rendering of nature makes a catalogue rather than a picture.

Art is selection, and the masters of the Fine Arts were far too intelligent to attempt to copy nature indiscriminately, for nature is vast and also microscopic, and the lifetime of the artist and the size of the canvas is limited.

The available space in THE LEIGHTONIAN is also limited expostulates our Editor. So, in conclusion, let us try not to grumble and condemn artists who do not paint our sometimes superficial aspect of nature and life. We must remember that the greatest work is always subtle and elusive, speaking its secret only to those who are intelligently passive. Indeed, it might be truly said that the masterpiece sometimes judges the critic. The aim of art is not to evoke criticism, but to move others to think more clearly, to feel more profoundly, to realise in rhythm the unity of life.

C. C. PEARCE.

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### SUMMER.

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The morning broke the spell of night,  
The sun rose up behind the trees,  
The dewdrops sparkled on the grass  
While daffodils waved in the breeze ;  
And Nature said, with her silvery voice,  
" Summer is coming ! Rejoice ! Rejoice !"

Green are the trees and blue the sky,  
The cuckoo pipes a lazy tune ;  
The lake lies motionless beneath  
The drowsy air of summer noon.  
And the cow on the field and the bird on its nest  
Said, " Summer is here ; Cease toiling, and rest."

But evening on the day will creep ;  
 When dead leaves, rustling in the wind,  
 Which howls among the naked trees,  
 And seeks for that it cannot find,  
 Will murmur with a whispering moan,  
 " Summer has withered, Summer has gone."

L. S. PENROSE.

LINES COMPOSED WHILST DESCENDING MT. BATHOS.

One little knows, nor was one meant to know,  
 What passion-flower from wind-blown seed may grow,  
 Nor all the fortune folden in the leaf  
 Of casual interview, one's fate, in brief.  
 When woman comes, man's earliest friend—and foe—  
 With starry eyne and roseate cheek aglow,  
 Why should one set one's life upon the throw ?  
 Whether her soft hands carry joy or grief—  
 One little knows.

She came ; my fix'd resolve was summer snow :  
 " Give me but Jane," I cried, " the rest may go—  
 ('Hang' was the word I used, 'tis my belief),  
 And, gathering her, as husbandman a sheaf,  
 Tenderly press'd *two* kisses just below  
 One little nose.

## ATHLETIC SPORTS.

## OPEN.

STEEPLECHASE.—Grierson (21 min. 25  $\frac{2}{5}$  secs.), Pollard, King, Wallis.

MILE.—G. R. Fox (5 min. 12 sec.), Grierson, O. A. Pollard, Wallis.

100 YARDS.—Cole (11  $\frac{3}{5}$  sec.), G. R. Fox, Grierson, Hopkins.

LONG JUMP.—Cole (17 ft. 8 in.), Grierson, Hopkins, I. Bell.

440 YARDS.—Grierson (59  $\frac{1}{5}$  sec.), G. R. Fox, O. A. Pollard, Wells.

HIGH JUMP.—Hopkins (4 ft. 9 in.), Southall, A. P. D. Penrose.

HURDLES.—Pease (19  $\frac{3}{5}$  sec.), Cole, Grierson, Penrose.

CRICKET BALL.—Pollard, O. A. (79 yds.), I. Bell.

880 YARDS.—Grierson (2 min. 19  $\frac{4}{5}$  sec.), Fox, Pollard, J. D. Barlow.

WEIGHT.—Grierson (28 ft. 10 in.), Fryer, Cole.

TEAM RACE.—School House.

TUG.—Grove House.

## JUNIOR.

100 YARDS.—Redmayne (11  $\frac{3}{5}$  sec.), (Montford), Fry, Gillett.

LONG JUMP.—Redmayne (16 ft. 10 in.)\*, (Montford), (Partridge), Fry, Lawrie.

440 YARDS.—(Montford), (60  $\frac{4}{5}$  sec.)\*, Redmayne (63  $\frac{3}{5}$  sec.), Fry, Gillett.

HIGH JUMP.—Redmayne (4 ft. 4 in.), (Partridge) (4 ft. 4 in.), R. Penrose. Moorhouse.

220 YARDS.—Redmayne (26  $\frac{3}{5}$  sec.)\*, (Montford) (26  $\frac{3}{5}$  sec.)\*, Fry, Gillett.

CRICKET BALL.—Redmayne (68 $\frac{1}{2}$  yds.), (Montford) (68 $\frac{1}{2}$  yds.), Merttens, Newbegin.

880 YARDS.—(Montford (2 min. 30 sec.), (Partridge), Gillett (2 min. 34 2-5 sec.), Fry, Redmayne.

HURDLES.—Redmayne (20 4/5 sec.), Moorhouse, Gillett.

\* denotes School Record.

( ) ,, Saffron Walden boy.

W. H. S.

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### L.H.A. EXCURSION.

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JUNE 14TH dawned bright and windy, with some clouds and in spite of the tardy injunction of a pessimist concerning macintoshes the day seemed very promising. The twenty who went had the great pleasure of the company of Mr. Brayshaw. We left Reading Station at 8.38 for Uffington, where we arrived at 10.24. Here we found awaiting us the only hireable conveyances of the district—three wagonettes, which took us to Uffington Church, where we met the breezy personality of the vicar, the Rev. N. Hadow, whose kindness in showing us over the church was much appreciated.

This church is built in the Early English style, probably between the years 1216 and 1231. The church is cruciform with two elegant porches, and a unique octagonal central tower. The south porch presents great difficulty of date and structure, even to mystify Mr. Brayshaw, the architectural Sherlock-Holmes of our party. ("I am not happy about this porch.") His gloom overshadowed the whole party, until with joy he espied the single specimen of dog-tooth moulding in the church. Among the interesting features of the church are the curious chapels in the transepts, and the sedilia, among the finest Early English examples in the country.

This village is the birthplace of Thomas Hughes, the author of "Tom Brown's Schooldays." From Uffington our conveyances

took us to Kingston Lisle, where we lunched in harmony with the beauties of nature in the beautiful park of Mr. Edmund Stevens, who had so kindly given us permission to wander where we liked in his grounds. With the inner man replete, we essayed to arouse the spirits of Alfred's men, but our blustering (over-windy) efforts failed to produce any real tone from "The Blowing Stone." The wagonettes then conveyed us along the Portway, an ancient British or Roman road, running along the base of the Berkshire Downs, to the bottom of White Horse Hill, which we climbed with much toil and perspiration. The White Horse itself is a disjointed beast best seen at a distance, and it was the glorious view over the Vale of White Horse for which we had chiefly climbed the hill. Almost exactly on the top of the hill is Uffington Castle, a camp of absolutely unknown history, and as old as the dolmen of stones known as Wayland Smith's Cave, which we next visited.

We had just time to cool ourselves in the shady clump of trees surrounding the stones before setting out to walk down to Woolstone, from whence we had a splendid view of the White Horse. At Woolstone we had a very welcome tea, after which we returned in our wagonettes to Uffington Station. Hence to Reading. Our thanks were due to Mr. Brayshaw, Mr. Robson for his excellent arrangements, and last but not least to the glorious weather for our very enjoyable day. Mr. Brayshaw's "hymns" on the return journey leave a fragrant memory.

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#### NATURAL HISTORY EXCURSION.

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**W** / **V** / **E** started in the same motor-charabanc as last year, at 8.30 a.m., on the morning of the 14th of June. The plan for the day was to visit two entirely different localities: Bucklebury Common (on gravel with gorse) and Streatley (on chalk), making in all a round of about forty miles.

The excursion was most satisfactory with regard to insects, especially for Lepidoptera, in spite of the wind. Bucklebury Common was a good locality, large, dingy and grizzled Skippers, green Hairstreaks and small moths were caught there. During lunch, which we had at Cold Ash, a number of bordered white moths occupied the attention of the entomologists.

The two best captures at Streatley were some little Blues, which were found in small patches at the edge of the woods, and a clouded silver moth. Green Hairstreaks were caught as usual, but were bad specimens. Brown Arguses, common Blues, Large and Dingy Skippers were plentiful. An early Red Admiral was also caught. Although a lot of time and labour was spent in looking for beetles, the result was disappointing owing to the dryness of the ground.

Alan Bell caught several good flies, including hover, syrphid and sawflies.

The botanists did well at both places, although they were unfortunate in not finding the Yellow Figwort at Bucklebury, they found white Candytuft, Field Fleawort, and Deadly Nightshade at Streatley, besides the usual chalk flowers.

It was too late for many eggs, but the ornithologists succeeded in finding several linnets' nests with eggs at Bucklebury, and a partridge sitting on sixteen, who hissed loudly and raised her neck feathers on being approached by Mr. Evans, King and Jefferys, who left the charabanc at Aldworth and walked to Unhill, not far from, and resembling, Streatley Hill. There they spent an interesting hour watching a pair of Wheatears, who had young concealed in rabbit burrows. Shrikes and young were seen at both places. The following young birds were seen: At Bucklebury, garden warblers, whitethroats, yellow-hammers, linnets, and partridges; at Cold Ash, chiff-chaffs.

Among other points of interest was a leveret shamming dead, and a slow-worm which shed its tail to avoid capture in Streatley woods. (N.B.—The tail showed signs of movement after half an hour); and a young hedgehog, whose endeavours to get out of a

handkerchief in which it was tied caused much amusement during the excellent tea at the Temperance Hall at Goring. Most members went on the river after tea, chiefly for recreation and relaxation after the labours of the day. R.K.W. & A.J.H.

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### OLD LEIGHTONIANS AND THE WAR.

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*The Editor has received the following additions to, or corrections of the lists published in the December and April numbers. He will be glad if O.L.'s will continue to keep him posted with the latest news.*

H. J. McIlroy	2nd Lieutenant, E. Yorks Regiment.
T. H. Tattersall	Royal Fusiliers.
R. B. Knott	2nd Lieutenant Lancaster Regiment.
C. S. Richmond	Middlesex Regiment, H.A.C.
W. B. Vickers	2nd Lieutenant Royal Fusiliers, 21st Service Batt.
P. R. Roth	Lieutenant, R.A.M.C., Special Reserve.
L. F. Bigland	Acting Paymaster, 2nd Batt. Liverpool Bantams.
O. Fayle	2nd Lieutenant, Inniskillens.
C. Ll. Fox	Lieutenant Cornwall Fortress Royal Engineers. Belgian Consul for Cornwall
E. Cadbury	Royal Naval Air Service.
Ll. Marriage	2nd Lieutenant, Eastern Mounted Brigade, A.S.C.
A. Warner	28th Batt. London Regiment (Artists' Rifles).
S. King Smith	Chief Petty Officer, Royal Naval Air Service.
H. C. Barlow	2nd Lieutenant Manchester Regiment (Bantams).
A. P. D. Penrose	1st Anglo-Belgian Ambulance Unit.

OLD LEIGHTONIAN NOTES.

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ROSS SMEE has left for the Front, and is said to be somewhere near Ypres. Colin King Smith is at Suez. Arthur Wallis has been wounded in one of the engagements in the Dardanelles, and is at present in Cairo. A. J. Wells is in the same town. G. R. Brockbank is in the trenches, where he only just missed meeting J. M. Grierson. H. W. Ransom is a despatch rider to General Botha's staff. R. B. Crewdson has had charge of the Ammunition Column of the 20th Brigade R.F.A., said to be stationed somewhere near Ypres.

From the Friends' Ambulance Unit, B.F.P.O., Dunkerque, we hear that J. F. O. King, after a very arduous time, is at home on sick leave ; that W. F. Harvey is also invalided home, that L. J. Cadbury is in charge of the Motor Section, and is growing fat ; that R. I. Lloyd has been doing secretarial work at the head office in Dunkerque, and that E. I. Lloyd has been applying bandages to those in need of them. There are at present thirteen O.L.'s serving in this Unit.

Horace Walpole is at present engaged in a business tour in Australia.

G. B. Lloyd has recently returned from a journey through France, Spain and Portugal, where he has been kept hard at work in pacifying customers, who expect business to be carried on as usual.

P. B. Roth is the Senior Surgeon at Kensington General Hospital.

Congratulations to H. Goddard on the birth of a son ; also to Harry Hewlett on the arrival of Alice Daphne.

We regret to hear that Mr. Ledger has been killed in action in France. Mr. Ledger was our modern language master some six

years ago. On leaving us, he entered the Consular Service, and was stationed in New York, when the call to arms came to him.

Congratulations to Harold MacLean on his marriage to Marjory Graham ; also to E. Bonville Fox on his engagement to the sister of the wife of Rex Fox.

Bernard J. Holdsworth is expected back from New Zealand about the end of August. He is proposing to take up some work for the distressed in Europe.

In the May number of "Colour," Maxwell Armfield has a very interesting and suggestive paper upon "Art and Democracy," in which he deals with the principles which should underlie the decoration of a room. We commend his article to the architects and school authorities, for there seems to be scope here, not only in the new rooms in course of building, but in many of our present rooms, for a scheme of decoration in harmony with the use of the rooms.

*The following letter has been sent to Grove O.L.'s :—*

Grove House, Leighton Park,  
Reading.

DEAR GROVE O.L.,

Grove House began its life here on September 19th, 1894, consequently it comes of age this year.

We have thought that such an event should be commemorated, and it has been suggested that the most fitting record would be for Grove O.L.'s to present a portrait of F. J. Edminson, to hang in Grove House Dining Room.

Would you like to send a small contribution towards the cost of a really good photographic enlargement ? An average contribution of about 5s. would be sufficient.

It is hoped that a gathering of Grove O.L.'s may be held in the autumn, when such a portrait can be presented. Details of this will be sent later.

We remain, sincerely yours,

EDWARD V. BALLARD,

HENRY T. HODGKIN,

T. WILFRED HOPKINS,

GERALD B. LLOYD,

ERNEST E. UNWIN, to whom

contributions may be sent.

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#### REPORTS OF SCHOOL SOCIETIES.

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NATURAL HISTORY SOCIETY.—At our first meeting last Term Mr. Scarborough very kindly gave the Society a lecture on "Colour." The meeting was held in the Physics laboratory, and the lecture was made doubly interesting by the large number of experiments which were performed. Following this up at our next meeting several short papers were read on the same subject, after an introduction by Mr. Unwin, by A. J. Hodgkin, on "The Colour of Birds' Eggs"; G. Jefferys on "The Colour of Birds"; Buchanan on "The Colour of Moths"; and W. P. Southall on "The Colour of Mammals." G. R. Fox also gave a short paper on "Horns." The remainder of the meeting was devoted to reports. This Term our first and second meetings have been occupied in making arrangements for the excursion, which took place on Monday, June 14th. An account of this appears on another page.

L. COLE.



SACRÉ CŒUR HOSPITAL.

*J. F. O. King.*



EFFECT OF A 17IN. SHELL.

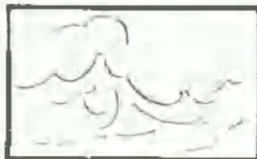
*J. F. O. King.*



A DRAWING FROM A  
PRINT BY KUNISADA.  
RHYTHM IS SHOWN  
IN THE RECURRENCE  
OF SIMILAR ANGLES.



A DRAWING FROM A  
PRINT BY REMBRANDT  
RHYTHM IS SHOWN  
IN THE LOOP-LIKE  
CHARACTER OF THE  
GROUPS OF FIGURES.



DEBATING SOCIETY.—At the meeting held on 22nd of March the following officers were elected for the ensuing year: J. D. Barlow, Vice-President in place of A. P. D. Penrose; and J. B. Fryer, Secretary in place of M. A. Sisson. The subject of the debate which followed was, "That in a school of this type the study of Classics is not essential to a sound education." This was ably proposed by Mr. Kitto, who reasoned that the value of the Classics could be obtained from translations, and that the beauty of Greece was lost in the drudgery of Greek grammar. Mr. Attenborough opposed the motion, showing clearly the great influence which the Classics have had over modern knowledge, and what we owe to them. He also stated that we miss the best things in a translation. L. S. Penrose then seconded the motion, and T. F. Fox the opposition. After an interesting debate the motion was carried by 12 votes to 4.

M. A. SISSON.

MUSICAL SOCIETY.—The Purcell evening was held on Thursday, March 25th, and proved very successful. The band had not a very difficult task, and performed it well. They played the "Golden Sonata" and a Suite with more confidence than they usually show in public. After A. J. Hodgkin had read an account of the life of Purcell, Mr. Ballard gave us an interesting talk on Purcell's work in the development of music, pointing out especially his genius when considered with regard to the times in which he lived. Other items were: a Piano Suite, by O. A. Pollard; an Anthem, "Rejoice in the Lord alway," sung by the choir, and a vocal trio, "In these delightful pleasant groves," by Mrs. Robson, Mrs. Ballard, and Mrs. Evans. The following songs were also contributed: "Fairest Isle," by Mrs. Robson, "Dido's Lament," by Mrs. Ballard, and "I attempt from Love's sickness to fly," by Mr. Unwin, all of which were very much appreciated. This term the band has been practising Haydn's VIth Symphony, and has made some vigorous if not at present altogether brilliant attempts at the "Der Freischütz" Overture, by Weber; both of these, together with the Adagio from Haydn's XIIth Quartette, are being prepared for the next musical evening.

ALAN BELL.

CAMERA CLUB.—The Club can record a very satisfactory Term's work. The number of photographers is large, and the work shows steady improvement in all branches. At the end of last term a Sports' Competition was held, when the prizes were awarded as follows: 1st, A. K. Gordon, 5s.; 2nd, R. L. Nisbet, 1s. 6d.; 3rd, R. A. Penrose, 1s. Two meetings have been held this Term, when L. Wells, W. Elverston, R. Penrose, L. Pitt, M. A. Sisson, and H. A. Rink were elected members, bringing our numbers up to twenty-two. The President and fourteen members went for an excursion to Mapledurham on the afternoon of Wednesday, 2nd June. The old mill, the almshouses and inhabitants, the church, and the river were the chief subjects. The Club offered small prizes for the best sets of prints, and out of an entry of eight sets, A. K. Gordon obtained the 1st prize of 2s.; P. B. Redmayne the 2nd of 1s. 6d., and R. A. Penrose the 3rd of 1s. It is hoped that similar excursions may be arranged in the future.

A. J. HODGKIN.

PETS.—The most important addition to the "Pets" on the Park has been the fine broods of White Leghorns, Rhode Island Reds and White Wyandotes, which Mrs. Evans has been rearing this term. The other poultry keepers are: P. F. King, with eight or nine fowls and a young Muscovy duck; R. K. Wilson with a dozen Rhode Island Reds, and J. D. Barlow with three geese and a gander. The Tawny Owl, which has been under the joint ownership of R. Pease and Mr. Evans for a year, has been given to Mr. Seaby, the director of the Art Department, Reading College—to the delight of some who heard no music in its song! The other pets fluctuate in numbers and in kind, and the struggle for existence has been illustrated by the capture of rabbits and chickens by T. B. Barlow's sheepdog puppies, and the way in which escaped rabbits seek the seclusion of the walled garden and devour Tovey's best row of young cabbages. J. Moorhouse is a successful rabbit and guinea-pig keeper, and his stock has overflowed into the care of R. K. Wilson, C. Ransom, T. F. Fox, A. P. Cotterell, and G. Pollard. Southall's Jerboa is still the solitary inhabitant of the mansion, and we again

have the interest of a young goat and several ferrets. The former is particularly successful in slipping her collar and leading the sheep upon a raiding excursion among the geraniums in Prep. time—of course choosing a time when the Prefect is on duty. Archibald, beloved of Sefton-Jones, is no more.

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### CRICKET.

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THE team this year has been a great improvement on that of last year.

The Club XI has only played two matches, losing one and drawing the other. We are much indebted to Messrs. Robson, Kitto and Attenborough, not only for their help in these games, but also for their coaching in the practice games.

The Boys' XI started the season by an easy victory over the Common Room, which, however, was followed by two defeats against Bedales and Abingdon respectively. The match against Abingdon seems to have been our low-water mark, for in our next match against Reading School we had much the better of the draw ; this was followed by an even draw against King Alfred's School. In our return match against Bedales, we first tasted the joys of a victory, beating them after a very exciting game by 12 runs ; this was followed by a win against Abingdon.

The best performance of the season was I. C. Bell's 9 wickets for 23 runs in the return match against Bedales.

The fielding of the team as a whole has been good, and some very good catches have been taken. Our chief weakness has been in bowling, though at the beginning of the season our batting was far from good.

The team has been rather unfortunate in not possessing either a left-hand bat or a left-hand bowler, though, on the other hand, we have been fortunate in being able to play nearly the same team in all our matches.

The first House match was won by School after a very exciting game by 5 wickets.

A great factor in the team's improvement has been Cave's even coaching, and he deserves our best thanks for all the hard work he has put in.

Our thanks are also due to W. Elverston and W. Pollard, umpire and scorer respectively, for the able way in which they have done their work.

The 2nd XI has been very weak, especially in fielding, but the fact that there are several very promising players in the second game augurs well for the future.

#### ANALYSIS OF THE TEAM.

\*P. F. KING (Vice-Captain).—The best all-round player in the team, he bats in a nice free style, and has played some very good innings. His bowling at the beginning of the season was not as good as usual, but in later matches he has bowled very well. A good fielder anywhere, and a very sure catch, especially on the boundary.

\*I. C. BELL.—A good all-round player. His batting is good, though he is rather a slow scorer. His slow bowling was not very effective at the beginning of the season, but later on he has found his "length," and has been very good. A good fielder and a safe catch.

\*A. F. GRIERSON.—The best fielder in the team, his ground work and throwing in being very good. He has some good scoring strokes, but he has not had any success this season.

\*W. A. BELL.—He and his brother have been very valuable for opening the innings. He bats well, though he is rather a slow scorer. In fielding he is rather handicapped by his throwing ; he is a good and safe catch.

\*R. PEASE.—Is rapidly improving as a wicket-keeper, but he is rather weak with leg balls. In batting he has some good strokes on the off, but he needs more restraint when he first goes in.

R. BUCHANAN.—Until recently he has done nothing in batting, though he has a nice style, and should some time make a good bat. He is a tricky bowler, but has been more successful in practice games than in matches. Very slow in the field.

R. JENNINGS.—Has fielded slip in most matches, and has been a fairly safe catch. He has made runs, though his style is not all that could be desired. A good wicket-keeper.

L. B. COLE.—His batting has not fulfilled the promise of last year. He has a good eye, but his style is too cramped. A good hard-working ground fielder, but his catching is not too sure.

J. B. FRYER.—His batting has not come off this season, his style is cramped and he does not play forward ; he also suffers to some extent from " nerves." As a fielder his catching is not certain ; can bowl.

E. G. GRACE.—He came into the team late, and has not had many chances of showing his batting powers. A good fielder, and works very hard. He also bowls a little.

N. KITCHING.—In batting he has a good style, though he has not made many runs. His bowling is apt to be erratic, and he does not keep a very good length. He is very slow in the field.

\* Has received his 1st XI colours.

R. B. H. (Captain).

The 2nd XI this season has met with varied success, so far having won 3, drawn 1, and lost 4 matches. The fielding in most cases, with the exception of Pollard and Penrose, has been exceedingly poor, catching being the team's weakest point. The bowling, on the whole, has been moderate, and a fast bowler is badly needed. Batting, the eleven's strongest point, has been fairly steady, but more confidence is needed.

The team has usually consisted of the following boys:—Wallis, L. S. Penrose, Holmes, Hodgkin, A. O. Pollard, Redmayne, Hampton, Fox, Fry and Smith. Ransom, J. D. Barlow and Gregory have also played. G. JEFFERYS.

*L.P.S. v. The Common Room. May 12th, at L.P.S.*

L.P.S.		COMMON ROOM.	
A. Bell c Attenborough b Unwin	52	C. I. Evans b King	4
I. Bell b Robson	51	J. L. Kitto b Buchanan	8
P. F. King not out	22	G. Tovey run out	0
R. B. Hopkins not out	13	C. R. Attenborough b Buchanan	1
R. D. Buchanan		E. Hollande b King	0
J. B. Fryer	} Did not bat.	R. H. Robson c I. Bell b Hopkins	35
A. F. Grierson		E. V. Ballard run out	2
R. A. Jennings		E. E. Unwin run out	0
R. Pease		W. H. Scarborough b King	2
L. Cole		W. G. Grace not out	0
N. Kitching		P. B. Redmayne b Buchanan	3
Extras		Extras	12
Total (2 wickets)	153	Total	67

*L.P.S. v. Bedales. Saturday, May 15th, at Petersfield.*

L.P.S.		L.P.S.	
1st innings.		2nd innings.	
A. Bell lbw b Pugh	9	b Boardman	22
I. Bell run out	0	c Pugh b R. Powell,	22
P. F. King c Boardman b R. Powell,	8	c Boardman b Pugh	10
R. B. Hopkins c and b Pugh	14	c Boardman b Hill	12
R. D. Buchanan c and b Powell, R.	0	b Barnsley	0
I. B. Fryer c Pugh b R. Powell,	0	c Sanderson b Hill	0
A. F. Grierson b R. Powell,	2	b Barnsley	0
R. Jennings lbw b Boardman	15	b Barnsley	0
R. Pease c Powell ii b R. Powell	2	lbw Pugh	0
L. Cole b R. Powell	0	b Barnsley	1
N. Kitching not out	1	not out	0
Extras	2	Extras	0
Total	53	Total	67

		BEDALES.	
R. I. Powell c and b Hopkins ..	0	b King .. .. .	9
E. Sanderson b King .. .. .	4	not out .. .. .	26
R. Boardman c Pease b King ..	0	st. Pease b Buchanan .. ..	11
H. M. Wilson b Hopkins .. ..	10	did not bat .. .. .	
H. S. Pugh c Hopkins b			
Buchanan .. .. .	25	not out .. .. .	13
W. E. Barnsley c Grierson b King	13		
O. Powell not out .. .. .	17		
B. A. Hill c I. Bell b Kitching ..	4		
S. Hardie run out .. .. .	10	Did not bat.	
W. McKraite c Pease b King	0		
I. C. Sanderson c A. Bell b I.			
Bell .. .. .	7		
Extras .. .. .	2	Extras .. .. .	3
<hr/>			
Total .. .. .	92	Total (2 wickets) .. ..	62

*L.P.S. v. Abingdon School, at L.P.S. May 19th.*

L.P.S.		ABINGDON.	
A. Bell b Race .. .. .	0	A. Eason b King .. .. .	0
I. Bell b Race .. .. .	0	E. Morley b Hopkins .. .. .	0
P. F. King c Ellis b Race .. ..	5	A. Davenport c King b I. Bell	57
R. B. Hopkins b Race .. .. .	2	T. Race b King .. .. .	4
R. Pease b Race .. .. .	0	H. Edgington b King .. .. .	7
R. A. Jennings c Knowles b		D. Elford b Hopkins .. .. .	1
Edgington .. .. .	0	A. Ellis b Hopkins .. .. .	0
R. D. Buchanan b Edgington ..	3	J. Knowles c Buchanan b	
J. B. Fryer lbw b Race .. .. .	0	Hopkins .. .. .	6
A. F. Grierson lbw b Race .. ..	0	H. Betteridge c and b I. Bell ..	22
N. Kitching run out .. .. .	0	J. Howard not out .. .. .	0
L. B. Cole not out .. .. .	5	W. Wood c A. Bell b I. Bell ..	4
Extras .. .. .	4	Extras .. .. .	7
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Total .. .. .	19	Total .. .. .	107

*L.P.S. v. Reading Wednesday, at L.P.S. May 26th.*

L.P.S.		READING WEDNESDAY.	
C. R. Attenborough b Hall .. ..	26	W. G. Hicks b Robson .. .. .	0
I. Bell c Hall b Hines .. .. .	20	H. J. West b Robson .. .. .	26
J. L. Kitto c Cox b Hines .. ..	2	D. Plant c and b Robson .. ..	46
R. B. Hopkins c Palmer b West	27	R. Cox not out .. .. .	13
R. H. Robson b West .. .. .	28	C. A. Newman not out .. ..	3
R. Pease b West .. .. .	1	G. Hall	
R. D. Buchanan b Hall .. .. .	7	H. L. Palmer	
R. A. Jennings not out .. ..	22	A. J. Hodgkin	} Did not bat.
A. F. Grierson b Newman .. ..	12	E. Pye	
E. G. Grace did not bat.		H. Hine	}
L. B. Cole did not bat.		J. Angus	
Extras .. .. .	17	Extras .. .. .	11
<hr/>			
Total (8 wickets) .. .. .	161	Total (3 wickets) .. ..	99
Innings declared.			

*L.P.S. v. Reading School, at Reading. May 29th.*

L.P.S.		READING SCHOOL.	
A. Bell c Dymore-Brown b Saxby	29	Middleton b Hopkins	0
I. Bell c and b Cooper	27	Blazey b King	8
P. F. King b Middleton	18	Saxby c Jennings b King	8
R. B. Hopkins st Churchill b		Churchill b King	0
Cooper	34	Cooper c Pease b King	26
R. Jennings c Churchill b D.		Dymore-Brown not out	10
Brown	17	Pope c Pease b Hopkins	9
A. F. Grierson not out	9	Knowles not out	0
R. Pease not out	5	Boshall	
R. Buchanan		Brighan	Did not bat.
J. B. Fryer	} Did not bat.	Pountrey	} Did not bat.
E. G. Grace			
N. Kitching			
Extras	6	Extras	24
Total (5 wickets)	145	Total (6 wickets)	85
Innings declared.			

*L.P.S. v. King Alfred's School, at L.P.S. June 5th.*

KING ALFRED'S.		L.P.S.	
Gale c A. Bell b King	14	A. Bell b Procter	5
Harris not out	101	J. B. Fryer b Procter	7
Bettridge b King	5	P. F. King not out	36
Procter c Grace b Kitching	10	R. B. Hopkins c Bettridge b	
Taylor c Pease b Buchanan	3	Procter	12
Hyder c Jennings b Hopkins	6	A. F. Grierson b Procter	0
Frogley b Grace	14	R. A. Jennings not out	4
Grant c and b Buchanan	14	R. Pease	
Stevenson not out	9	R. D. Buchanan	} Did not bat.
Reveley did not bat.		E. G. Grace	
Gray did not bat.		N. Kitching	
		L. B. Cole	
Extras	10	Extras	6
Total (7 wickets)	186	Total (4 wickets)	66
Innings declared closed.			

*Grove v. School, at L.P.S. June 9th, 10th, 11th, 15th, 17th and 21st.*

1st innings.		2nd innings.	
J. B. Fryer run out	4	c Cole b I. Bell	7
E. G. Grace c Pease b Buchanan	22	b Kitching	15
R. B. Hopkins b King	19	b Buchanan	29
R. Jennings b King	0	c Buchanan b I. Bell	10
A. F. Grierson c King b Buchanan	1	b Buchanan	14
W. I. Holmes c A. Bell b		b Buchanan	12
Buchanan	6	c Pease b Buchanan	0
G. S. Hampton c and b Buchanan	18	not out	25
O. A. Pollard b Buchanan	2	b Buchanan	4
G. R. Fox st Pease b I. Bell	15	c Pease b I. Bell	13
K. Gregory c Buchanan b I. Bell	0	c Penrose b I. Bell	21
H. D. Fry not out	7	Extras	17
Extras	3		
Total	97	Total	167

1st innings.				SCHOOL.				2nd innings.			
A. Bell b Hopkins	..	..	72	b Hopkins	..	..	17	c Jennings b Hopkins	..	..	6
I. Bell b Fryer	..	..	17	c Holmes b Hopkins	..	..	0	b Hopkins	..	..	4
P. F. King c Grierson b Hopkins	34			c Jennings b Hopkins	..	..	0	b Grace	..	..	28
R. D. Buchanan b Pollard	..	..	0	not out	..	..	59	did not bat.			
R. Pease b Pollard	..	..	8	not out	..	..	4	did not bat.			
N. Kitching b Hopkins	..	..	0	did not bat.				did not bat.			
L. B. Cole b Pollard	..	..	8	Extras	..	..	3				
E. Wallis b Pollard	..	..	0								
A. J. Hodgkin not out	..	..	2								
G. Jefferys b Hopkins	..	..	0								
L. S. Penrose b Hopkins	..	..	0								
Extras	..	..	6								
Total	..	..	147	Total (6 wickets)	..	..	121				

*L.P.S. v. Reading University College, at Reading. June 16th.*

L.P.S.				UNIVERSITY COLLEGE.			
I. Bell b Hullcoop	..	..	9	F. O. Faull c Hopkins b Attenborough	..	..	4
A. Bell b Faull	..	..	3	R. Shutler c Pease b Hopkins	..	..	0
P. F. King c Shutler b Hullcoop	23			C. Fenell c I. Bell b Hopkins	..	..	4
C. R. Attenborough c Prideaux b Hullcoop	..	..	6	L. Prideaux c Jennings b Robson	46		
R. H. Robson c House b Hullcoop	2			A. House lbw b Robson	..	..	7
R. B. Hopkins b Hullcoop	..	..	10	J. L. Tregea b King	..	..	6
J. B. Fryer lbw b Hullcoop	..	..	0	R. W. Hullcoop b Attenborough	4		
A. F. Grierson c House b Fennell	0			M. Smith c Attenborough b Robson	..	..	5
R. D. Buchanan b Fennell	..	..	0	K. Grant not out	..	..	22
R. Pease not out	..	..	15	R. O. Eade b Hopkins	..	..	3
R. Jennings b Faull	..	..	13	G. Dear not out	..	..	6
Extras	..	..	9	Extras	..	..	16
Total	..	..	90	Total (9 wickets)	..	..	123

*L.P.S. v. Bedales, at L.P.S. June 19th.*

L.P.S.				BEDALES.			
A. Bell b R. Powell	..	..	12	C. S. Nash c Hopkins b I. Bell	37		
I. Bell b W. Barnsley	..	..	42	H. Pugh c King b I. Bell	..	..	29
P. F. King c Pugh b R. Powell	47			E. Sanderson not out	..	..	37
R. B. Hopkins b Barnsley	..	..	4	R. Powell c Hopkins b I. Bell	..	..	0
J. B. Fryer lbw b Pugh	..	..	6	R. Boardman c Pease b I. Bell	0		
A. F. Grierson b Pugh	..	..	0	H. Wilson c A. Bell b Hopkins	2		
R. Jennings b R. Powell	..	..	1	O. Powell c Fryer b I. Bell	..	..	2
R. Pease b R. Powell	..	..	8	W. Barnsley st Pease b I. Bell	4		
R. Buchanan run out	..	..	18	D. Allen c Pease b I. Bell	..	..	1
N. Kitching b R. Powell	..	..	0	I. Sanderson b I. Bell	..	..	1
L. Cole not out	..	..	0	B. Hill st Pease b I. Bell	..	..	7
Extras	..	..	13	Extras	..	..	18
Total	..	..	151	Total	..	..	138
				I. C. Bell, 9 wickets for 23 runs			

*L.P.S. v. Abingdon School, at Abingdon. June 23rd.*

ABINGDON.		L.P.S.	
G. Race c Hopkins b I. Bell ..	7	W. Bell b Edgington .. ..	1
W. Morley b King .. ..	12	I. Bell b Edgington .. ..	7
A. Davenport c Cole b I. Bell ..	17	P. King b Race .. ..	32
H. Edgington c King b I. Bell ..	10	R. Hopkins b Race .. ..	8
A. Eason lbw b King .. ..	4	E. Grace run out .. ..	0
W. H. Wood lbw b I. Bell .. ..	4	A. Grierson b Race .. ..	9
J. Knowles c King b I. Bell .. ..	0	L. Cole not out .. ..	5
A. Ellis b King .. ..	0	R. Buchanan not out .. ..	28
H. E. Betteridge b King .. ..	0	R. Jennings	} Did not bat.
D. C. Elford b King .. ..	0	R. Pease	
W. E. Wheeler not out .. ..	0	N. Kitching	
Extras .. ..	10	Extras .. ..	13
Total .. ..	65	Total .. ..	103

P. King, 5 wickets for 8 runs.

*House Tennis Match.*

King and Cole (S.H.) beat Grierson and Hopkins (7-5), (7-5).

King and Cole (S.H.) beat Nisbet and Grace, (6-1), (6-0).

King and Cole (S.H.) beat Fryer and Fox, (6-1), (6-1).

A. Bell and J. Barlow (S.H.) beat Grierson and Hopkins, (3-6), (6-4), (6-3).

A. Bell and J. Barlow (S.H.), beat Nisbet and Grace, (6-0), (6-2).

A. Bell and J. Barlow (S.H.) beat Fryer and Fox, (7-5), (6-3).

I. Bell and Buchanan (S.H.) beat Nisbet and Grace, (6-2), (6-3).

I. Bell and Buchanan (S.H.) beat Fryer and Fox, (6-4), (6-0).

Grierson and Hopkins (G.H.) beat I. Bell and Buchanan, (2-6), (6-2), (6-1).

School House .. .. 17 points

Grove House .. .. 3 points

*House Fives Match.*

I. Bell and Cole (S.H.) beat Grierson and Fryer.

I. Bell and Cole (S.H.) beat Hopkins and Fox.

I. Bell and Cole (S.H.) beat Jennings and Hampton.

King and Buchanan (S.H.) beat Grierson and Fryer.

King and Buchanan (S.H.) beat Jennings and Hampton.

Hopkins and Fox (G.H.) beat Penrose and J. D. Barlow.  
 Hopkins and Fox (G.H.) beat King and Buchanan (2-1).  
 Grierson and Fryer (G.H.) beat A. Penrose and Barlow.  
 Jennings and Hampton (G.H.) beat A. Penrose and Barlow.

School House	..	..	11 points
Grove House	..	..	8 points

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### SCHOOL NOTES.

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THE term opened on May 4th, and once again the sick list claimed a considerable number who returned at various times during the first fortnight, and for whose benefit the beginning of term had been put forward nine days. This was on account of an outbreak of measles which occurred in the holidays. It is said that the infection was brought back from Cambridge by a "Little-Go" candidate. Rumour has it that both Miss Clark and Miss Stokes were extraordinarily pleased that the infected reached home before showing signs of their infection.

It had long been rumoured that considerable changes were shortly to be made in the internal design of the School House. Last term the rumours increased in strength, and it became known that the changes were going to be made during the holidays. When we came back this term we found (besides a vile smell of wet paint) that the alterations were almost complete. The chief changes are as follows:—The front door has been put out about 6 feet into the porch; the passage joining the private part of the house to the boys' part has been straightened, and the door of the fourth form room has been moved, so that there is a clear view from that room to the "Norman Arch." The door of Miss Clark's room has been moved to open into the hall, and the piece of passage where her

door was, has been made into a telephone box. The Reading-room has been fitted up with pegs and drying apparatus for coats. The alterations must be seen to be appreciated, it is impossible to convey in words the great improvement that has been effected.

The Sports were held on March 27th, the last Saturday of the term. A very cold wind and occasional showers prevented many would-be visitors from attending. The year's contest, which was completed at the close of the afternoon, was the first of a new series, in which the distribution and number of points allotted for the various competitions has been completely revised. The principal alterations have been to increase considerably the number of points for the longer races, and to reduce those both for junior events and for those requiring little practice or effort, and also for those such as gymnastics or diving, in which the placing depends entirely on the opinion of the judges. Another alteration in the actual sports was the omitting of "kicking the football," and the addition of a team race over a length of half a mile, to be run by four boys of each house, of which one must be a junior.

The sports this year were signalled by the breaking of three records. P. B. Redmayne broke the junior long jump record by  $8\frac{1}{4}$  inches, with a jump of 16ft. 10ins. Redmayne and Montford both broke the junior record for the 220 yards, and Montford broke the record for the junior quarter mile.

The result of the year's contest was finally decided by the very last event of all, the tug of war, and Grove House carried off the O.L. Shield with a margin of .07 points per boy—the smallest on record. A. F. Grierson is to be congratulated on winning the "Godlee" Cup, and P. B. Redmayne on winning the "Heelas" Trophy.

The "Beano" held this year in Grove House on the 29th of March was the usual joyous occasion, and owing to the unusually large number present was so crowded, that the tables extended into the hall. We can but add in the words of the German cartoonist: "Well, the dinner was excellent."

Afterwards the usual "rag" social took place, being on this occasion a joint one between the two Houses. Our thanks for this are very much due to C. R. Day (O.L.), who stayed over the week-end expressly to organise it. The "Unique Band" proved a great success, also the four scenes illustrating some effects of the war on some of our fellow countrymen; but the huge success of the evening was the L.P. Bioscope, of which, perhaps, the less said the better.

The Staff Social was given in the Gymnasium on the last evening of the term, and consisted in the production of "Checkmate," a mid-Victorian farce. In spite of absence of the footlights, which inopportunately "fused" about five minutes before the performance was timed to start, the evening was a complete success, and the level of the acting throughout was very high. With the space at our disposal, and with so many characters, it is impossible to do justice to each one. Mr. and Mrs. Robson took the principal parts, and Mr. Unwin and Mrs. Ballard excelled themselves in the parts of groom and lady's maid (oh, how we envied them "picking" those chicken bones). Mr. Attenborough played the waiter with an airy grace, and his laughter was very well done, while Mr. Scarborough, as a gardener, brought the house down. Mr. Kitto made a most natural ostler. In addition he deserves our thanks for acting as stage-manager.

We were sorry to hear that on the first night of the Exeat, practically the whole of Grove House had to turn out to a burglar hunt. The burglars apparently were of a frolicsome nature, for they went up to the dormitory, stripped the clothes off three unfortunate individuals, and then retired, fastening up the door behind them with a length of box rope. As burglars, they were of a rare type, since they stole nothing, and in fact, we have since gathered in a somewhat vague way, that while the hunt was on, the burglars were comfortably in bed in School House.

The first House match which started on June 9th, was one of the most extraordinary of recent years, as well as one of the dullest to watch. Starting on the Wednesday, it proceeded through the full course of its four innings, till the following Monday week, when School House succeeded in pulling off the victory by a narrow margin. The total amount of play was some fourteen hours, which allows on an average well over three hours for each innings; when we consider that only that time is spent on the whole of most of our matches, and that on the whole the scores were small, some conception may be gained of the rate of scoring, and the corresponding lack of interest. A detailed account of the match will be found elsewhere.

We hear that during one night this term the "Heelas" Trophy (a plaster Apollo Belvedere) was given his first suit of clothes, things of which he was evidently felt to be in need. We pass over this unprecedented outrage without comment, except that doubtless the statue would have preferred it to happen in winter.

We would very heartily congratulate Leonard Doncaster (O.L.) on his election as a Fellow of the Royal Society. We understand that it is the most coveted honour for scientific men, and our corresponding delight was not decreased by a half-holiday on June 1st.

In consequence of the laying of the new sewer in Pepper Lane, the front drive is the only means of entry to the Park, and tradesmen's carts get very proficient in taking the corners with a minimum of grass. In out-of-doors gym., too, these lend excitement to the classes, and the capture of Baylis's armoured motor delivery-van is quite a feature of the evening.

The Garden Party given on Yearly Meeting Saturday, was this time rather different from previous years. Owing to the difficulty of getting together a satisfactory O.L. team, it was decided to abandon the idea of a cricket match, and to fill the time in other ways. During the early afternoon the first round of the tennis competition was played off, and there was also a demonstration of "First strokes

in Cricket," i.e., some beginners practised at the nets with the professional. This was followed by a gymnastic display on the cricket field by practically the whole school, under the direction of Mr. Mauritz, and that in turn was followed by a swimming display in the bath, which was an improvement on previous years, in that many of the best swimmers, usually engaged in the cricket match, were able, on this occasion, to take part. The programme in this, too, was an improvement on previous years, there being added a demonstration of undressing in the water, and an inter-house night-dress race, which much amused the spectators.

One of our chapel-going boys has recently taken up the study of Shorthand. His record, as we write, stands at about sixty words a minute. The chief advantage, he tells us, is that he can now answer questions on the subject of the sermon.

On Sunday, June 13, we had the pleasure of welcoming J. S. Stephens (O.L.), who came and gave us a talk on the work being done in France by the Friends' War Relief Committee, and exhorted more Leightonians to come and join it. He first showed by means of a map, which was the district being relieved, being roughly a comparatively narrow strip of country, stretching for a hundred and fifty miles due east of Paris. The Germans passed over this district in the advance to Paris, and the damage varies according to the length of time spent at the various places, from a few burnt houses to a village completely destroyed. The chief method of relief is first to gain the confidence of the natives, and then by giving them some materials to start on, to get them as much as possible to rebuild their own houses. Money and clothes are distributed where necessary and possible, and temporary wooden huts erected when there is no material for building other dwellings. Seeds, too, are distributed, and seem to do more than anything in setting the ruined villagers to work, as they are very keen gardeners. Much has already been done by the "Société des Amis," but only a mere fraction of what there is to be done, and the merest nothing compared to what will be needed as soon as the Allies move forward.

An exciting cricket match took place on Monday, June 28th. between the Lower Fifth Form and a combined team of the Fourth and Third, in which the latter won by a narrow margin.

The School played the Common Room at Tennis on the 26th of June, and won by 13 sets to 5. A. Bell, Grierson, King, I. Bell, Buchanan and Cole represented the School.

At various periods of the day, gangs of boys, armed with pick and shovel, may be seen working in front of the Central Buildings. They are engaged in making a sunken fence, which, it is hoped, will keep out the sheep, and, at the same time, preserve the view across the park. Why should not this piece of work be followed up next term by the construction of a road past the gravel-pit, linking up the farm and main drives? We should then be able to make a circular tour of the estate by road. It is possible that "prag" and "tour" might become synonymous terms!

We are much indebted to Mr. H. Kitching for the offer of cricket bats to the best all-round players in the first and second elevens. We are glad to note that the donor emphasises the importance of good fielding. The winner of the O.L. average bat is barred from this competition.

Who was it described a Monthly Meeting as an educational diversion?

The photographs sent in to furnish an illustration for this number of the "Leightonian" were satisfactory as regards quantity, but disappointing in quality. In future years no print will be accepted under quarter-plate size, though this, of course, will not bar a boy from making an enlargement from a pocket view.



THE CENTRAL BUILDINGS AND SOME OF THE BUILDERS.

*J. E. Hodgkin.*