Sutton Bigh School Magazine.

Sutton Bigh School Wagazine.

Sutton High School Magazine.

EDITORIAL.

This term, Sutton has won the Tennis Shield, competed for by the London and Suburban Schools of the Trust. This makes the third trophy that has been won by the School during the year. We now hold the Senior Netball Cup, the Hockey Cup, and the Tennis Shield. We believe, moreover, that this is the first time that any one school has at any one time held all three. Further comment seems unnecessary. At any rate we leave it to our readers.

* * * *

As advertised in our last number, performances of the "Midsummer Night's Dream" were given in the Public Hall, Sutton, on June 24th and 25th. The audiences on both nights were so large, and so many had to be content with standing room, that it was decided to give a third performance, on the evening of June 26th. The play was given in aid of the G.P.D.S.T. Building Fund, and we realised £133 4s. 2d., but, owing to the unusually heavy expenses incidental to such an undertaking, the proceeds amounted to £68 7s. 3d. Below is the Balance Sheet.

A Scene from the "Midsummer Night's Dream" was given at the Fête, held at Benhilton, on Saturday, July 12th, in aid the Home for Friendless Girls-in Sutton. The performance was out-of-doors.

This is the first time that the School has produced a play outside its own walls. The success of the effort was, obviously, due to the untiring effort of all concerned—and the whole School, Staff and girls, had a hand in it. It is not, therefore, surprising that it was found necessary to put off the School Flower Show, which should have been held on July 5th, since the time and energy necessary had been used for another object.

We are hoping to see Miss Collins back this term. She has been much missed during her year's holiday, though we have been glad to extend a cordial welcome to Miss Howell and Miss Craven, who have in succession filled her post during her absence.

E. Hearnden has gained a prize in the recent examinations of the German Language Association and an Honours Certificate. Forty-four schools entered, so we feel she is much to be congratulated on her success. All our four candidates passed, two gaining first-class certificates.

Miss Cartmell is leaving at the end of this term to become Mathematical Mistress at Stockton-on-Tees County School.

Notice to Subscribers or Intending Subscribers.

The subscription is $1/7\frac{1}{2}$ post free. It is always paid in advance. This regulation is necessary since the magazine is sold at exactly cost price, and the funds cannot run the risk of bad debts. In future the subscription will become due in January.

- (a) Those who subscribe or have subscribed first in May will pay 1/1 for the first year, and subsequently $1/7\frac{1}{2}$.
- (b) Those who subscribe or have subscribed first in September will pay 6½d. for the first year, and subsequently 1/7½.

We hope the above Statement is clear and that the new arrangement will meet with the approval of our readers, for whose convenience it is designed.

- (a) Those subscribers whose subscriptions are due this September can—
 - (1) send $6\frac{1}{2}$ d. now and $1/7\frac{1}{2}$ in January
 - (2) or 2/2 now
 - (3) or 2/2 in January—as they please.
- (b) Those subscribers whose subscriptions are due next May will be asked in January to send 1/1 for 1914.

At the Old Girls' Meeting held on July 5th, certain representatives of the Association were appointed to collect old girls' news for publication in this magazine. We are particularly glad that the Association has chosen so to help us and relieve us of a good deal of responsibility. But, since no committee can be as fully representative as would be necessary if all old girls are to be reached, we hope that those friends who have for many years been kind enough to collect and send in items of information will continue to do so.

Weather Report. Summer Term, 1913.

The total rainfall for the term was 3.88 inches. The total for May was 1.45 inches, or 5.4 inches below the average. The total for June was .21 inches, or 1.81 inches below the average. The total from July 1st to 25th was 2.21 inches. The lowest temperature was 39° recorded on May 17th, and the highest recorded was 75° on June 16th. The highest barometer reading, 29.8°, was taken on July 1st.

EVA SMITH, G. CARLTON, H. McMorran.

Lower School Dorcas Meeting.

The Lower School Dorcas Meeting was held this term on May 23rd. Miss Bell read "A Midsummer Night's Dream," from Lamb's Tales. She thought that all the girls should know the story, as the play was about to be acted at School. Miss Cartmell, Miss Virgo and S. Read sang to us. The following old girls were present:

D. L. Cole, E. L. Cole, C. L. Cole, G. Hill, M. Johnstone, G. Johnson, M. McGregor; S. Read, I. Rose, B. Saunders, D. Woodroffe, K. Wright.

We were all delighted to see Mrs. Sugg and her baby son.

Upper School Dorcas Meeting.

The Upper School Dorcas Meeting was held this year on Friday, May 16th. Miss Bell read us some very interesting stories by Conan Doyle—"The Last Galley," "The Coming of the Huns," etc. Miss Cartmell, Miss Virgo and S. Read sang to us. The following old girls were present:

D. L. Cole, E. L. Cole, C. L. Cole, V. Henry, G. Hill, A. Holmes, M. Johnstone, S. Moore, S. Read, I. Rose, M. Tomkins, W. Tomkins, K. Woodroffe, D. Woodroffe, K. Wright.

Junior Netball (Summer Term).

The Junior Netball team began the term badly by losing a match against East Putney by 23 goals to 6. As most of the members were new to the team and had not had much practice in playing together, their combination was very weak, otherwise the team played well and showed no discouragement at the number of goals against them. The American tournament at the end of the term showed that much might be expected from the Lower School, especially from the lower forms, and it is to be hoped that those who took part in the tournament will come regularly to practices.

FIXTURE LIST—TENNIS.

Date	Against		Played at		Result
May 27th	 Croydon	• • •	Croydon		Won 160—65
June 3rd	 Wimbledon		${f Wimble don}$	1	Won 15465
June 6th	 Clapham		Sutton		Won 130—95
June 10th	 Streatham Hill		Streatham Hill		Lost 120—105
July 4th	 Sydenham (semi-final)		Sydenham		Won 119-104
July 9th	 Clapham		Clapham		Lost 128—97
July 11th	 Streatham Hill (final)		Sydenham		Won 136—89
	NET	BALL			

NEIDALL.

Wimbledon ...

May 30th

Sutton v. Clapham, on Friday, June 6th, at Sutton. Won, 130 points to 95. First couple won, 9-6;

Sutton ...

Won 12-6

second couple won, 8-7; third couple won, 9-6.

This was the second round of the shield matches, as we were a bye in the first round. The match was played a fortnight early to suit Clapham's convenience. Clapham, as being the holders of the tennis shield, were awe-inspiring opponents, and the result was awaited with much anxiety. The

the tennis shield, were awe-inspiring opponents, and the result was awaited with much anxiety. The third couple are to be congratulated on their play, which was exceedingly good, even brilliant at times. N. Grinley showing great judgment in her drives down the side lines completely non-plussed our opponents, and played a very pretty game. M. Taylor was as usual equal to any amount of back-line work, and varied the length of her returns most satisfactorily. Both served well. The second couple had a hard tussle, and it was anybody's game until the very end. We won the toss and began to play on the lower court. That game we won, and also the next two on the higher court. Then games were won alternately in couples until the last, which we lost rather carelessly. The games were for the most part long, and the play was very varied; also there was not the monotony so usual in second couples. K. Vickers did some useful lobbing, but her anxiety not to send her balls outside rather spoil their length. M. Price played a steady game and put in some good balls, but served several double faults. The first couple lost their first game, won the second, and lost the third

and fourth, but after that they won five in succession, Clapham seldom scoring more than 15. The first champion of Clapham played a brilliant but rather careless game. Her net strokes were effective when she was allowed to get the ball, but M. Taylor on the back line placed her balls extremely well, and judged her distances very accurately. There was hardly a ball which she did not manage to get up. B. Taylor at the net did not get much work, but what she had to do she did quite satisfactorily and won her second mention.

Sutton v. Sydenham, on Friday, July 4th, at Sydenham. Won, 124 points to 101. First couple won, 10-5; second couple won, 8-7; third couple lost, 6-9.

This match was the semi-final for the Shield, and had been postponed from Tuesday, July 1st. The juniors played first, but neither of them was in her best form. The Sydenham couple played an excellent game with plenty of really hard driving, and they kept well ahead. Our game was mostly a defensive one, though at times N. Grinley delivered a good cross stroke, well on the side line. The second couples were on the whole very well matched, though ours had the advantage in variety of strokes. The Sydenham couple were weak on their back-hand and, for that reason, lost a great many strokes. K. Vickers played well throughout; M. Price began well, but shortly after the beginning of the match, sent several double faults running, and this seemed to upset her play for the rest of the game. The first couple played an excellent and most scientific game. They had their opponents at their mercy from the first and rarely made a mistake in their placing. The Sydenham girls both played at the net in turn but, with a few exceptions, did very little real good, and were repeatedly passed by a well-directed stroke between them or down the side line. B. Taylor won her third mention and shield.

Sutton v. Streatham Hill, on Friday, July 11th, at Sydenham. Won, 136 points to 89. First couple lost, 7-8; second couple won, 10-5; third couple won, 11-4.

This was the final match for the Tennis Shield which Sutton successfully won, and which now hangs in the School Hall, to which it adds great lustre. The Sutton juniors are to be congratulated on their game. It was the first time either of them had played before so large an audience, and they came up to the scratch nobly. The Streatham Hill juniors made a plucky fight, but they were quite overmatched by their opponents, who kept them running about the court after very well-placed balls. and thoroughly tired them out. The second couples were more evenly matched than might be supposed from the score. The game was monotonous to watch, with its unending rallies, and even when a ball was caught at the net it was not killed, and the rally continued as before. K. Vickers had an enormous amount of work to do on the back line, and did it very well, winning her first mention. The Streatham Hill first champion in this couple was exceedingly steady, but she missed balls sometimes by "poaching." Her partner, when she came up to the net, played a sound game, but for some reason or other she did so very seldom. By the end of this sett we had 53 points in hand, which meant that we could afford to lose our third sett, 4-11, and still win the shield. This was an enormous handicap for the Streatham Hill champions to start with, but they made up their minds to do the very best they could, and played an extremely plucky game. Our champions opened up well and gained the first two games. P. Bradbury, the first Streatham Hill champion, was noticeably off her game at first, but recovered shortly afterwards. This match was a disappointing one, in that there was no net play. B. Taylor went back at the beginning of the game, and unfortunately did not go up to the net (where she has been playing all the summer) even when our victory was assured. The result was that here again there were interminable rallies, which, though they reflected great credit on the players—particularly on M. Taylor and M. Marshall—yet were by no means interesting to watch from a spectacular point of view. From the point of view of steadiness of play, the match was a veritable Homeric contest, and all the players are very much to be congratulated on their well-deserved victory.

CHARACTERS OF THE TENNIS CHAMPIONS.

- MARGARET TAYLOR has much improved in style since last season, and has played with distinction in several matches. She plays a pretty, accurate and dependable game, places well, and can, if necessary, play against odds. She has changed her underarm for an overarm service, but has not yet acquired much pace in her balls, and must be careful to avoid foot faults. Unfortunately she will be unable to play for us next season and we shall miss her very much. She has been a regular stand-by since she first began playing for us four years ago.
- B. Taylor also has improved this year, both in her service and particularly in her back-handers. With a little more care her service promises to be very good. She has played at the net this season and gained some experience, which we hope she will put into practice next year. She must try to play more on the offensive and take more balls at the net. We congratulate her on having won her shield.

K. VICKERS is a thoroughly steady and reliable player. She places well and is at her best in a lobbing game, in fact there is nothing in that line which she cannot get up. She must try now to improve her service, and vary her lobs by sending low, swift balls. She has gained one mention this season.

M. Price has been practising at the net this season. She is fairly successful in reaching the ball, but must practice "killing" it, instead of sending easy balls which can be returned without difficulty. She must also not leave so much of the net unguarded. Her back-line play is good on the whole and her service has improved, though she sends too many doubles.

Molly Taylor is a very promising player. She has not played before this year for the school, and has shown herself resourceful and dependable. Her strokes are not very hard at present, and her back-handers are weak, but she has quite an idea of placing, and should do well next year.

N. Grinley has also played this year for the first time. Her play is very variable; at times she plays quite a brilliant game, and at others she over-places and plays rather wildly. However, we hope that time will remedy this. Like her partner, she has some skill in placing, and varies the length of her balls considerably. Her service is good and so is her style. She has won one mention.

The Form Ties were drawn as follows:

Final Form Tennis Match.

The match between the VI. & V. Forms in the final round for the Form Tennis Cup was played off on Friday, July 18th. The afternoon looked decidedly stormy, but luckily remained fine. The match started soon after 5 o'clock. The result went in favour of the V. Form, who won the cup by two setts to love. Both setts were won by 6--4. There was no brilliant play on either side, but the Fifth were the steadier couple. The Sixth Form entertained Miss Bell, the Staff, and Fifth Form to tea before the match.

Lower School Sports.

Wednesday, May 28th, contrary to all expectations, was a beautiful day, and consequently the Lower School Sports went off with their usual rush of energy and excitement. Miss Bell invited the School to tea at 4.15; and at 5 o'clock a stream of parents and friends began to flow through the gate at the bottom of the field.

Two new features of this year's sports were the costume race and the obstacle race on bicycles, both of which were a source of much amusement and enjoyment to competitors and spectators. The tug-of-war having brought the proceedings to a close, Miss Bell presented the prizes to the successful

competitors. The prize winners were as follows:

competitors. The prize winners w	ore we remember		
$Egg \ \& \ Spoon \ Race$ — 1st	2nd	Three-Legged Race 1st	2nd
Under 8 F. Taylor	J. West	Over 10 K. Robinson	H. Bourne
Under 11 D. Bourne	S. Shinner	E. Whiter	N. Grinley
Over 11 E. Meade	J. Iago	Costume Race—	(III GIIIII)
Flat Race—	<u> </u>		IZ D - 1
	A Maradan	Over 11 D. Candy	K. Baker
Under 9 W. Cressy	D. Nicol	Threadneedle Race—	
Under 11 C. Philip	P. Dil-	Under 11 P. Nicol	A. Ker
Over 11 U. Smith	B. Black	Chuer II I. Nicor	A. Ker
School Grandsons & Little Brothers-		Bicycle Race—	
Under 9 R. Adshead		Over 11 J. Iago	N. Fawcett
High Jump—		Sack Race—	
Under 9 W. Cressy	J. Hobson	Under 11 M. Taylor	P. Nicol
Under 11 C. Philip	I. Windebank	Over 11 E. Hotchkin	E. Whiter
Over 11 U. Smith	E. Hotchkin	Consolation Race S. Adams	221 11 22 402
		Consolution Trace S. Adams	
School Granddaughters & Little Siste	rs—	Form Team Race—	
Under 9 H. Taylor			
Toma Tumm		Upper School - R.	
Long Jump— Under 11 K. Worrell	C Philip	Lower School - III.	
Over 11 E. Hotchkin	U. Smith	Tug-of-War R.	
Over 11 E. Hotelikin	C. Dilliul	ing of war	

Our thanks are due to the following for presenting prizes on this occasion: Miss Bell, Lady Black, Madame Courtin, Mrs. Dixon, Mrs. Gashion, Mrs. Jones, Mrs. Langton Cole, Mrs. Morris, Mrs. Whiter, and The Staff.

News of the Term.

The Holiday Book Prize for "Julius Cæsar" has been gained by Form V.

In the Examination of the German Language Association, D. Champness and M. Carlton have gained First Class Certificates in the Senior Division, and K. Feltham a Second Class. In the Junior Division, E. Hearnden has gained a prize and an Honours Certificate.

K. Feltham and K. Eagles have passed the London Matriculation Examination.

Owing to an oversight with regard to Tennis regulations, the following mentions were not announced till late in the term:

K. Vickers gained her first mention, on July 10th, against Streatham Hill.

N. Grinley gained her first mention, on June 6th, against Clapham.

H. Bourne gained her first mention in the Final Match, against Clapham, in July, 1912.

The Gymnastic Badges were awarded as follows:

Lower School: Kindergarten - Unawarded

Division I. - R. Marsden Division II. - M. Dixon

Upper School: Division I. - E. Hotchkin

Division II. - M. Bullen Advanced - J. Read

Miss Cartmell is leaving this term, and we are all extremely sorry to lose her.

In the Oxford and Cambridge Joint Board Higher Certificate Examinations held in July, J. Read has gained a Higher Certificate, D. Champness a Letter with distinction in German and K. Hall a Letter with distinction in English.

Mr. Wansbrough has kindly presented to the School a beautiful coloured reproduction of "The Light of the World." It hangs at the top of the stone staircase.

A Midsummer Night's Dream.

Tuesday, Wednesday, and Thursday . . . July 24th, 25th, and 26th, 1913.

CHARACTERS.

Theseus			(Duke of Athens)			W. Tomkins
Egeus			(Father to Hermia)	***		Q. Crump
Lysander { Demetrius}			(In love with Hermia)			J. READ K. Butt
Philostrate		(Maste	er of the Revels to The	seus)		M. Worrell
Quince		,	(The Carpenter)			D. Champness
Bottom			(The Weaver)		• • •	E. Perry
Flute		(The Bellows Mender)		• • •	R. L. COLE
Snout			(The Tinker)			H. McMorran
Snug			(The Joiner)			K. Hall
Starveling	44.		(The Tailor)		• • •	E. Hogan
Hippolyta			e Amazons, betrothed			D. Comer
Hermia		(Daughter t	to Egeus, in love with	Lysander)		M. PHILIP
Helena		(I	in love with Demetrius)		G. Westhorp
The Changeling		***		***		S. Westhorp

Fairies.

			ı aı	1165.			
Oberon	•••			he Fairies)	• • •		E. FOUCARD
Titania	• • •		(Queen of	the Fairies)		•••	S. Read
Puck			(A F	airy)			H. Cope
First Fairy			1844				B. LA FARGUE
Second Fairy					• • •		B. TAYLOR
Third Fairy				•••			D. CANDY
Peas-Blossom			100			•••	I. McMorran
Cobweb						•••	C. Sharp
Moth	•••	••				•••	M. GASTON
Mustard Seed	•••	4	***				M. REAVELL

D. Black, A. Cox, W. Clerke, S. Dorling, N. Grinley, K. Hawkins, O. Hawkins, Attendants -E. Hearnden, N. Todd, B. Trower.

D. Archer, D. Bourne, H. Bourne, D. Browne, D. Hawkes, J. Hobson, M. Iago, Fairies -J. McCausland, W. McDougald, M. Oram, E. Redman, E. Rimmington, J. Shears, Margaret Taylor (soloist), Molly Taylor (soloist).

I. Courtin, J. Iago, E. Lovell, C. Philip, Richeldis Wansbrough, Rosamund ElvesWansbrough.

> Scene Athens and a Wood near.

Orchestra.

First Violins-M. Batchelor, Miss J. Ridout, Miss Grogan, M. Halley, G. Marshall, M. Price, Miss M. Whyte, O. Windebank.

Second Violins-Miss P. Tayton, K. Eagles, D. Harris, Miss Hunt, I. Percy-Smith, K. Vickers, D. Worrell, E. Wright.

Horn—Miss Watson.

Trumpet—Miss L. Mukle.

Violas-M. Hunt, Mr. Warburton.

Violoncellos-Miss Burgess, Miss Carpmael, A. Hunt, U. Smith, Mrs. Tillett.

Double Bass-Miss Cartmell.

Flute-Miss Elsie Wild.

Oboe—Miss Einhauser. Clarinets—Miss F. Thomas, M. Penn.

Bassson-Miss F. Mukle.

Trombone—Mrs. Bidegood. Tympani—W. Catton. Pianists-S. Choveaux, M. Morris, Miss Sanders.

The Play was produced under the direction of Miss Callender.

Mendelssohn's Music under the direction of Miss Gwynne Kimpton, A.G.S.M., L.R.A.M., A.R.C.M. (gold, silver and bronze medallist).

Songs under the direction of Mr. Warburton, Mus. Bac.

Dresses (designed by Miss Phillips, pupil of Mr. Albert Rothenstein), Mademoiselle Berst, Miss Gurley, Miss Osmond and Miss Tayton.

Dances arranged by Miss Collins, Miss Craven and Miss Glen Bott.

Property Managers—Miss Bone and Miss Virgo.

Scenery Manager—Miss Cartmell. Assistant Manager-Miss Francis.

Business Manager-Miss Leonard.

Below is the account of the Play from the Sutton Herald of June 28th;

An altogether admirable performance of "A Midsummer Night's Dream" was given by the girls of the Sutton High School at the Public Hall on Tuesday evening, and repeated on the following night. The Hall was packed, and a thorough appreciation of the production was manifested by all present. This certain proof of success is very gratifying, as the play is one in which to fail is so easy as to be almost excusable. The fairyland nature and exquisite poetry of it, the beautiful and vivid imagination that go to its construction, and the fancifulness of the scenes and situations, all combine to make it a play peculiarly difficult of convincing interpretation.

The difficulty, arising out of the unavoidable artificiality of stage surroundings, however carefully and artistically these may be arranged, is one that confronts every company intending to produce a play of such a character as "A Midsummer Night's Dream," and it is, therefore, a source of extreme satisfaction that those who were responsible for the production of the performances under review succeeded in surmounting somany of these difficulties. The credit of this is due largely, of course, to the scenery manager, Miss Cartmell, and the property managers, Miss Bone and Miss Virgo.

The acting and elocution of all concerned was surprisingly good. There was no hesitation or confusion of any sort, the principals were all partperfect as regards memory, and very excellent were their powers of expression. The fault of so many

amateur Shakespearian performances is that the lines are uttered as though they were a consecutive series of familiar but only vaguely comprehended quotations. This fatal fault the High School girls avoided admirably. They endowed the embodiment of the parts with genuine feeling, speaking the lines with complete intelligence and with proper emphasis. Especially successful in this respect were the impersonators of Lysander and Demetrius, J. Read and K. Butt respectively, the characters being very ably sustained. As Hermia and Helena, M. Philip and G. Westhorp both looked charming and acted with much success. Dressed in a most becoming costume, S. Read, as Titania, looked exceedingly pretty and thoroughly royal, and spoke her lines with fine feeling. Her gesturing, also, was natural and convincing, and helped much towards the success which she made of the part. E. Foucard made an excellent Oberon, and gave the right impression of grace and kingliness. As the immortal Bottom, E. Perry was responsible for a really clever piece of humorous work. The conceit and selfassurance of the Weaver she depicted excellently, and during the presentation of the "lamentable comedy of Pyramus and Thisby," in the last scene, she was especially amusing. As the remainder of the "crew of patches, rude mechanicals," R. L. Cole, as Flute, H. McMorran, as Snout, K. Hall, as Snug, and E. Hogan, as Starveling, were all very enter-taining. W. Tomkins acted well as Theseus, and Q. Crump distinguished herself as Egeus. D. Champness revealed considerable talent in her comical

representation of the part of Quince, the carpenter. D. Comer was quite successful in the small part of Hippolyta, Queen of the Amazons, and as Philostrate. M. Worrell spoke the few lines allotted to her with due expression. A thoroughly delightful idea of "the shrewd and knavish sprite," Puck, was conveyed in the acting of H. Cope. The light-hearted abandon with which she threw herself into every possible piece of mischief, and the gleeful chuckles which accompanied success, were entirely convincing. As three fairies, B. La Fargue, B. Taylor, and D. Candy looked sweet, and "footed it featly," and as the quaint little attendants on the transformed Bottom— Peas-Blossom, Cobweb, Moth, and Mustard Seed, I. McMorran, C. Sharp, M. Gaston, and M. Reavell were quite delightful. Of the fairies it can only be said that a more charming company of little folk never frolicked in a moonlit wood, and similarly it may be said of the elves that they thoroughly well maintained the reputation for mischievousness which they hold, and gambolled and chuckled and played at leapfrog and turned somersaults in a manner altogether captivating.

The attendants in the scenes laid in Athens were: D. Black, A. Cox, W. Clerke, S. Dorling, N. Grinley, K. Hawkins, O. Hawkins, E. Hearnden, N. Todd and B. Trower. There were, in all, eight scenes, of which the first and last were laid in Athens, and the rest in the wood. The scenery was well arranged, the scenes in the wood being exceedingly beautiful. With regard to the general effects and grouping of the characters, one can offer nothing but praise. Some original and distinctly pleasing ideas were embodied in the production, notably that of the little sentinel with the bulrush as a weapon, who strutted so boldly to and fro beside the sleeping Titania, but fled with a frightened shriek at the approach of Oberon. The dancing of the fairies was a feature of which mention can on no account be omitted. It was a very enjoyable and evidently carefully thought out exhibition of the graceful art. The dresses were designed by Miss Phillips (pupil of Mr. Albert Rothenstein), Mademoiselle Berst, Miss Gurley,

Miss Osmond, and Miss Tayton, and were most effective and suitable. The silver grey and pink colouring of Helena's dress, and the salmon hue of Hermia's were very attractive, and the robes of the attendants in the Athenian palace were of very rich colours. The variegated colouring of the fairies' costumes, with dark-green as the prevalent scheme, to match with the verdant surroundings of the wood scenes, made a very effective and kaleidoscopic spectacle, which was greatly admired. Incidental songs were ably rendered, under the direction of Mr. Warburton, Mus. Bac., and Miss Craven and Miss Glen Bott were responsible for the display of dances. For the able manner in which the business side of the production was undertaken, Miss Leonard and her assistant, Miss Francis, are to be congratulated, but above all is credit owing to Miss Callender, under whose supervision the play was produced. During the evening selections of Merdelssohn's music were excellently rendered under the direction of Miss Gwynne Kimpton, A.G.S.M., L.R.A.M., A.R.C.M. (gold, silver and bronze medallist). The orchestra, under her able conducting, played with most harmonious and pleasing results. The stage lighting effects were very successfully engineered by Messrs. E. Newbald & Co.

On Wednesday evening the performance was repeated with equal success, and on both occasions the audiences were obedient to the request on the face of the programme, "Still be kind and eke out our performance with your mind," because they could not well be otherwise.

The proceeds are to be devoted to the building fund recently opened by the Council of the Girls' Public Day School Trust, and the money obtained will be applied to the Sutton School. As a result, therefore, of the time, expense, and labour devoted to this big undertaking, not only will the school benefit, but the many who attended one or other of the performances will cherish for long the memory of this exceptionally pleasant "Midsummer Night's Dream."

We are obliged to an eminent actor for the following criticism:-

The School performances of "A Midsummer Night's Dream," given at the Sutton Public Hall on July 24th, 25th and 26th, were highly creditable. All concerned, from "principals to call boy," are deserving of congratulation in that the production throughout gave evidence of that work in all its branches which is conducive to success. Where all worked so well, where everyone, especially the very youngsters, seemed so thoroughly to enjoy their surroundings, it is almost invidious to make distinctions or criticize adversely when individual performances are considered.

The play was very suitably cast, and where there may have been short-comings they were mostly due to want of experience. With so long a cast it is almost impossible to comment on all the

characters individually.

The Theseus of W. Tomkins was quite good, but would have been better played stronger. It seemed somewhat wanting in authority and gesture. Q. Crump in the comparatively small part of Egeus gave a very acceptable reading, but, unfortunately, thanks to the author, had few opportunities. One of the most convincing performances was that of J. Read as Lysander. With a good stage presence, and a clear and intelligent delivery of her lines, she made the part stand out. Almost equally successful was the Demetrius of K. Butt, but again, thanks to the author, she had not the same chance as her "rival lover." The quarrel between the two, in Act III. Scene II., was particularly well played. In the small part of Philostrate, M. Worrell was distinctly good. She spoke her lines well, and played with an ease and repose which are always enjoyable. One almost wished the part had been longer. The part of Hippolyta gives little scope for "shining," but D. Comer gave a fluent and easy reading. M. Philip's Hermia was evidently a careful study. Her performance, however, was in a measure marred by a tendency to look on the ground when speaking. G. Westhorp's Helena (a difficult part) was a clever rendering; but she made her a little too subjective, and her

intonations were at times monotonous. In her "angry scene" with Hermia, in Act III. Scene II. she hardly rose to the occasion. E. Perry as Bottom scored heavily. Hers was a clever performance, and she bore the burden of the Weaver's by no means light responsibilities with a good sense of the illiterate braggadocio. Her business and by play were excellent. She was well supported by D. Champness, quite fussily good, R. L. Cole, H. McMorran, K. Hall, and E. Hogan, as Quince, Flute, Snout, Snug, and Starveling respectively. In some cases there was a tendency to over-acting.

As to the Fairies: E. Foucard and S. Read, as Oberon and Titania, did ample justice to their parts, and looked every inch a King and Queen. H. Cope's performance of Puck was one of the best, and remarkable for that elfish roguery which the character demands. Her facial play and business were excellent, and she spoke her lines cleverly and well. B. Taylor was very successful in the few lines she had; and the "duo" dancing of B. La Fargue and D. Candy was dainty and pretty. I. McMorran, C. Sharp, M. Gaston, and M. Reavell were quite at home as Peas-Blossom, Cobweb, Moth, and Mustard Seed, fitting members of Titania's retinue. A word of praise is due to little S. Westhorp in the "thinking" part of The Changeling. He seemed quite settled down after his transfer from India.

All the supers, attendants, fairies, elves, worked well and helped towards success. The grouping

and stage management generally was well thought out.

and at times a suggestion of undue restlessness.

Songs effectively rendered (Margaret and Molly Taylor's solos being well taken), dances prettily arranged, pranks and gambols by the elves, all gave the necessary atmosphere to Fairyland.

The success of the performances was greatly enhanced by the charming rendering of Mendel-

ssohn's music by the School Orchestra, under the direction of Miss Gwynne Kimpton.

A largs meed of praise is due to Miss Callender for her production of the play, which showed throughout that exercise of ability and effort which resulted in such a signal success.

I feel sure I am echoing the feelings of everyone who witnessed the performance when I say to one and all concerned in the production, "Well done."

PARSEE.

Below is the Balance Sheet of the Midsummer Night's Dream. We give also the letters received from the Equerry to Princess Louise and Miss Girdlestone (Secretary to the Fund):

	R	eceipts.				Expe	nditu	e.			
Cheque from	Mrs. Be	essell	 £5	0	0	Hire of Hall			£16		
From Sale of			 120	12	0	Electric Light	• • •	•••		16	
	Program		 4	16	8	Printing Posters, etc.	•••	•••	_	10	6
Donations	0			15	-	Hire of Piano	• • •	•••	1	15	0
Donations		***	 	10	U	" Chairs		•••		8	6
						,, Scenery			13	12	0
						" Wigs, etc.			3	12	6
						Orchestral Expenses			12	14	0
						Gratuities			3	2	0
						Incidental Expenses	•••		1	9	6
									£64	16	11
						Handed over to the B	uilding	Fund	·68	7	3
			£133	4	2				£133	4	2

"Kensington Palace, W. "July 7th.

"The Equerry to Her Royal Highness, Princess Louise, begs to acknowledge the receipt of Miss Bell's cheque for £68 7s. 3d., sent by her for the G.P.D.S.T. Building Fund (ear-marked for the Sutton High School)."

"York Mansion, Westminster, W. "9th July, 1913.

"Dear Madam,

"Yours truly,

[&]quot;Very many thanks for the cheque for £68 7s. 3d., the proceeds of a performance of 'A Midsummer Night's Dream." I am sure you must all have worked very hard, and it is most encouraging to have such a splendid result.

[&]quot;P. S. GERTRUDE GIRDLESTONE."

All our readers will remember that, during the summer term, flowers are sent every Friday to the East London Hospital for Children, and will be interested to see the letter below.

"East London Hospital for Children and Dispensary for Women, "Shadwell, E.

" May 17th, 1913.

"Dear Madam,

"It is with great pleasure that we have again received the gift of flowers from the Sutton High School for Girls. We have had them now for so many years, and the weekly hamper seems quite an old friend. Please thank the girls, and say that we are very grateful.

"I am, Dear Madam, faithfully yours,

"ADELAIDE ROW,

"The Head Mistress, Sutton High School." "Lady Superintendent.

Form Gardens.

The Prize this year was won by the Lower I., who must be congratulated on their steady work throughout the year. Several of the gardens were looking quite gay towards the end of June, in spite of the dry weather. Gardeners must remember that they cannot expect good results unless they work regularly. It is hoped that next term all gardeners will make a good beginning, and will put in spring flowering plants as well as bulbs. We give below the marks gained for the year.

	Maximum	 370	5.	Remove	 206
1.	Lower I.	 3 07	6.	Form III.	 200
2.	Form V.	 263	7.	Upper I.	 192
3.	Lower V.	 246	8.	Form IV.	 183
4.	Form VI.	 229	9.	Form II.	 119

The Vegetable Gardens.

Some good work has been done in the vegetable gardens this term, particularly by E. Roden, E. Smith, E. Rimmington and M. Sanders. The prize, a pair of bulb bowls, was won by E. Roden and E. Smith, who have kept their garden in almost perfect order all through the term, and have raised a very good crop of vegetables. E. Rimmington and M. Sanders won the second place, as they have obtained only one mark less than the prize-winners.

S.H.S. Flower Show.

The Show was not held this year, as had been arranged, because it was found that the Play had absorbed everyone's energy, and had left very little time for any but school work for the rest of the term. Prizes were given in the classes, which entailed work already done by competitors, as follows:

2d. Ferns. Over 14—1st prize, R. L. Cole. 2nd prize, K. Vickers.

Highly Commended, N. Pryce, E. Rimmington.

Under 14—1st prize, E. Arnold. 2nd prize, M. Gashion.

Highly Commended, B. Black, E. Hotchkin, E. Lovell, E. Meade.

Collection of Pressed Leaves. Over 14—1st prize (presented by Miss Parsons), E. Elmslie. Under 14—1st prize, H. Schafer.

Highly Commended, B. Black.

Drawings of a Growing Seed. Over 14—1st prize (presented by Miss Sandford), W. McDougald.

Highly Commended, E. Roden.

Mrs. Feltham very kindly gave a donation of 10/-.

The Nature Study Society.

On May 15th we held a business meeting in the Science Room. As it was summer, we decided that various expeditions to the surrounding country should be arranged. Three expeditions were agreed upon. One was to go to Baron's Pond on Epsom Common to examine pond life. This one took place on May 21st; the members took the train to Epsom, and walked to the pond, where they spent a most enjoyable afternoon, in fact they could scarcely tear themselves away in time to catch the train home. Many tadpoles, some scorpions and water boatmen were caught, as well as many other insects, but no one found any caddis-flies, and this was disappointing, because the pond generally seems full of them. A second one, to go to Wimbledon Common, took place on June 7th. It was very successful, and the weather was good. On July 19th, the day arranged for the third

expedition, we all assembled at School to wait for the brake which was going to drive us to Reigate Hill, but at about 8 o'clock it began to rain, and as it was still pouring at 9.30, we were sent home again, and the expedition was indefinitely postponed. I think it must be agreed, however, that the term was a successful one, the attendance in every case was very good.

Sierra Leone.

There have been three working parties this term to make garments and roll bandages for the hospital in Sierra Leone. The last meeting was preceded by tea in the garden. The sum of £1, in part the proceeds of Mr. Garrett's lecture and in part collected privately, has just been sent out to the matron of the hospital to use at her discretion.

Singing Competition.

Saturday, June 21st, saw a picked choir of thirty, accompanied by Miss Bell, Mr. Warburton, and other members of the Staff, assembled at Sutton station in order to catch the 9.8 train to Victoria. Arrived at Victoria, we were fortunate enough to catch a motor 'bus almost immediately, and arrived in ample time at our destination—the Steinway Hall. The majority of the choirs had already arrived, but few had found their places. We were soon seated, and learned the news that the die was cast and that we were fifth of the eight schools to sing. When all were seated, Dr. Lloyd explained the rules of the competition, and added a few remarks about the competition of the previous year. The singing then began. It was all very delightful, but it made us feel that our own efforts would be poor in comparison, and nervousness spread rapidly. At length the fatal moment arrived, when we all mounted the platform and sang through the programme, which was as follows:

Unison Song	•••	"It was a Lover and his Lass'	Sung by the Choir of 30.
Two-part Song	- 46	"A visit from the Sea"	bang by the cheft of so
Canon		"O come, sweet music"	G 1 11 3 GL 1 110
Part Song		"Song of Trees"	Sung by picked Choir of 12.
Sight Singing			

When all the choirs had sung, the judges, Dr. Lloyd and Dr. Walker, compared notes. Afterwards, leaving the balcony, they descended to the platform. Lady St. Cyres was in the chair, and Dr. Lloyd made a speech, in which he read the final order of the schools. He then read the marks and criticised the singing of each school. The order was as follows:

Maximum, 120						
Croydon	109	Clapham		95		
Streatham Hill	103	Sutton		88		
Bromley	100	Putney		87		
Notting Hill	96	S. Hampstead		69		

Lady St. Cyres made an entertaining speech, and then presented Croydon, the winners, with the cup. Votes of thanks were rendered to Lady St Cyres and the judges. We then left the hall and returned to Victoria, where we caught the 1.17 train back.

The competition has taken place now for two years, and this is the first time the Sutton High School has taken part in it. We were slightly handicapped, lack of time having prevented regular practices, but we hope to be more fortunate next year.

Library.

This term the Library has been greatly enriched by a most generous donation from G. Hill, of approximately three dozen books of various kinds. C. Langton Cole also has presented "The Scarlet Pimpernel" and "The Elusive Pimpernel," by Baroness Orczy, and the following books have been purchased with the money from the Library Funds: "Barrack Room Ballads," "Seven Seas," "The Jungle Book," by Rudyard Kipling. In addition, Miss Weston has kindly sent the school a copy of her book, "My Life among the Bluejackets."

Victoria League.

Owing to the rehearsals of the Midsummer Night's Dream, the promised lantern lecture has been postponed till next term, when we hope to increase the number of members and arouse fresh interest in the League and its doings. Since last term, the number of magazines and papers sent out has decreased. We hope to remedy this next term. Only 42 magazines have been sent to Sydney High School and 63 miscellaneous papers to Canada. Twenty-seven girls of the Sutton High School are writing to girls in Sydney. As a proof that the papers are appreciated, we give the following

abridgement of a letter received by Miss Leonard from Mr. Laton Frewen, who is one of the recipients in Canada of the papers sent out.

"Dear Miss Leonard,

"Many thanks for your letter received yesterday. Owing to the contract for building the C.P. Railway, which keeps us working day and night, I have had no time to write until now. The

papers you send are most welcome to myself and all in the camp who can read English.

"The life here is very different from that in England. We are hauling gravel for the laying of a railway line, and have two trains running day and night for the purpose. Our gravel pit would be enormous in England, being ½-mile long, 90ft high, and extending back about ¼-mile. We have eighty labourers of various nationalities, and our camp, which was built in three days, looks like a small village, being composed of two separate camps, for the day and night workers. I will try to send you some photographs of the work and camp later on.

"We are 80 miles east of Vancouver City, and the scenery is perfect, the camp being surrounded

by mountains with the snow-capped peaks of the Cascades in the distance.

"The weather is much inferior to that of England, the winter being very cold with snow of 7ft

in depth and bad blizzards, and the summer is extremely hot.

"If there is anything else that it would interest you to know, I shall be only too pleased to tell you. Once more wishing to convey my thanks to you and the members of the School for the papers.

"I am, yours truly,

" LATON FREWEN."

Swimming Sports, 1913.

The Swimming Sports were held at the Sutton Baths on Friday, July 25th, at 5 p.m., Miss Lamb very kindly consenting to act as judge. The gallery and some of the boxes were filled with a large number of spectators, who awaited the commencement of events with considerable excitement. At last the diving began, and thereafter the contests were watched with breathless interest or with shouts of encouragement, according to the mood of the onlookers. Finally, however, the demonstration came to an end, to the great regret of all present. Miss Bell read the list of events and the names of the prize-winners, but did not then present the prizes, as many of the competitors were still somewhat scantily clad. The evening ended with three cheers for Miss Bell and Miss Craven.

The prizes were presented at School on the following Monday. A list of the events and the

names of the prize-winners may be seen below.

I. Club Cup and Medal.

Tests—1. Diving.

2. Two lengths' race.
3. Floating (40 secs.)

4. Towing on back (one length).
Won by Mona Price for Form Upper V.

Marks 80/100.

II. Beginners' Cup and Medal.

Tests—1. Breast Stroke (breadth).
2. On back (breadth).

3. Floating (15 secs.)

Won by J. Iago for Form II. Marks 46/70.

III. Inter-Form Team Race.

Won by Form Upper V. The team consisting of

M. Price K. Vickers K. Homersham M. Hogan IV. Diving for Plates.

Prize presented by M. Dixon.

V. Towing (4th method). One length.

Won by Kathleen Vickers.

VI. Ball Throwing Team Race

Prize presented by Mrs. Price. Won by Forms III., II., and U.I.

The team consisting of

W. Jones

D. Candy

D. Wansbrough

M. Glover

J. McFarlane

The Sixth Form Expedition to Windsor.

Cn the morning of Saturday, July 26th, Miss Bell and eight of the Sixth caught the 8.45 train to Clapham Junction, en route for Windsor. The day was dull, but promised to be hot later on. From Clapham to Windsor the train takes an hour, and just before we arrived at Windsor, we were much interested to see Holloway College away on a hill to the left. Windsor Castle looks magnificent from the train, and our only regret was that the Union Jack was flying, and not the Royal Standard. Arrived at Windsor, we went to the "hundred steps," and having reached the top, found that there were really 133. Here we were in the beautiful old cloisters, at the end of which is the Albert Memorial Chapel. No one being allowed inside this chapel, we stood and admired it from the door. From here we passed on to the knight's residences, from which we could see a fine view of the exterior of the Round Tower. Surrounding the tower, there is a most delightful old garden full of lovely old-world flowers, and with red-tiled paths and soft, green lawns. We then went to the

North Terrace, from which the view is magnificent. Through the trees one can see Eton College and the playing fields, and across the river the Eton boat houses. On this terrace we had to leave our umbrellas and bags in a tent, because the authorities have to take such precautions for fear of suffragette outrages. Having gazed our fill at the view, we went into the castle and were escorted round the state apartments. Unless one has been to Windsor Castle, one cannot imagine the splendour and luxury of these apartments. There was a room full of cases of lovely old china, rooms whose walls were covered with curious old weapons, and round which stood the figures of knights in armour. We saw the suits of armour, which were made especially for Charles and Henry, sons of James I., when they were small boys. In the picture gallery and in other rooms we saw wonderful pictures by Rubens, Van Dyk and other great artists, and we also saw solid silver tables, presented to Charles II. by the citizens of London. The Throne Room struck us all as being especially magnificent, with its decorations of the Order of the Garter on walls and chairs. We were much interested to hear that it was in that room that the Prince of Wales was invested as a Knight of the Garter. The jewelled throne was wonderful, with its amethyst-eved dragons for arms. St. George's Hall, with all the names of the Knights of the Garter on the walls, interested us very much. Waterloo Hall was splendid; it is used for banquets and sometimes theatricals. The carpet is all in one piece and weighs two tons. In the next room we saw the busts of Marlborough and Wellington, over which the present Dukes have to replace the banners yearly, or lose the tenure of the estates voted by Parliament. When we had finished going round the State apartments we went up the Round Tower. Needless to say, we counted the steps, which were 202 in number. The view from the top of the tower was simply beautiful; we saw the trees marking the Long Walk, and away at the end of the walk we saw the Copper Horse, as the equestrian statue of George III. is called, rising very mistily above the trees. When we came down the tower we went to see St. George's Chapel, but, again thanks to the suffragettes, we were unable to go inside the chancel itself or any of the little side chapels. We stood at the door and saw as much as we could from there, and then went to see the tomb of Princess Charlotte. We then went into the Horse-shoe Cloisters, and, having seen them, on to lunch.

After lunch we went to the Royal Mews, and had for our guide the same groom who took Miss Bell and the sixth form round three years ago. He was most interesting and very humorous, telling us many very funny incidents of his career as royal groom. We saw Princess Mary's horses and the four horses which the Prince of Wales takes to Oxford. We were disappointed at not seeing the cream ponies, but they were out in the fields. Our guide showed us Prince John's little ponies, one of which the Prince had ridden that morning. His name was Gipsy, and apparently his great joy was to throw Prince John when he first mounted. In the words of our guide, "'e ups with is back, and Johnnie'e don't sit tight, and Johnnie orf'e comes." But as a rule he was most respectful. One horse was described by our guide as "kind as a Christian, 'e is, 'e's that 'igh-minded." We all thought the Mews the most interesting part of the whole Castle, and enjoyed it thoroughly. We were told that every order is always sent with the words "at once" to the Mews, and last time the German

Emperor was over and the Court at Windsor an order came down, "90 pair, at once."

We left the Mews regretfully, but after seeing the Long Walk, we were very soon consoled by the interest of Eton. We watched the boys starting off on the river, and to see the number who went would have made one think that the whole school were "wet bobs," only the porter told us that there are 1006 boys in the school. He took us into the IV. Form Room, which is very old, and the wood is very worm-eaten. We saw the whipping stool, and also the division which in the old days divided the room into sense and non-sense. We then saw the staircase leading to the headmaster's room. On the walls of the staircase are the names of those boys who pay to have their names carved there when they leave. We saw Pitt's, Gladstone's, Lord Roberts', and many other interesting names. We then went to the Chapel, the Quad, the Dining Hall, and Library. When we had seen all we could at the school, we went to the playing fields where they were playing a match, Masters v. Boys. We sat and watched for some time. While we were watching, Dr. Lloyd came up, and Miss Bell went to speak to him. He told us that the boys were only allowed to challenge the masters when they had beaten Harrow and Winchester in one year. He then took us back and showed us his house, we had already seen his garden. He then showed us the new Lecture Hall and Library. It was very kind of Dr. Lloyd to take us round, and we were all delighted, for, without him, we should not have been able to see the new parts. After saying "good-bye" to Dr. Lloyd, we all hurried back to Windsor for tea. We got back to Sutton at 7.30, having spent a delightful day, for which all our thanks are due to Miss Bell.

Expedition to Wimbledon Common.

On Saturday, June 7th, a party of girls set out by train with Miss Hunt for Wimbledon. We took the bus for some distance, and then started off down the road. As it had been newly tarred and was horribly sticky, we were soon glad to cross a stile and take to the fields. Some energetic

members of the party searched for certain plants and flowers, but others were frankly lazy, and contented themselves with walking along under the shade of the trees. As Miss Hunt had kindly provided us with maps, we were able to compare the elevation with the contour lines as we walked, noticing specially the valley formation to our left. We now came to the wood, where we were skilfully piloted by Miss Hunt, who brought us with amazing suddenness to a clearing with a cottage, for tea. It was a very nice cottage, with dozens of chickens outside, and an unlimited supply of lemonade within. We carried four enormous jugs of the latter across a field full of cows, and ate our sandwiches under the shade of the trees. Finally, we wended our way home to Sutton about seven o'clock, very grateful to Miss Hunt for giving us such a pleasant afternoon.

H. McMorran.

Expedition to Leith Hill.

The morning of July 5th broke dull but fine, and saw a number of expectant schoolgirls assembled on Sutton platform No. 4. Each girl was provided with two maps of the district to be studied, one showing the elevation, the other the geological structure of the district. Later, these same schoolgirls might have been seen marching out of Holmwood station, and turning resolutely towards Leith Hill. They climbed up a slope which seemed to have no top; but all things come to an end, and at last the hill did. However, it was only a semi-top, because soon we found we were going upwards again. This time the slope had the advantage of being short, if steep, and at last we found ourselves on the real, true top of Leith Hill. Although a mist hid the sea from our view, we could look right across the weald to the South Downs, and so we sat down to enjoy the view—and our lunch. There are two things that stand out in my memory of Leith Hill, First, many of the trees seem to be raised on little mounds. Secondly, whortle-berries grow there plentifully. Leaving the hill, we struck off through the wood, and came some time in the early afternoon to Friday Street. This village abounds in rambler roses, honeysuckle, old men and donkeys. There is also a miniature lake, with an old punt on it, and wooded banks rising on all sides. We had tea in a long wooden pavilion, with plenty of bread and butter, buns, and four kinds of jam. Then we set out for Dorking. The country is delightfully hilly and wooded, and full of interest. We saw Wotten House, where lived John Evelyn, of diary fame. It is a lovely old Elizabethan manor, with wonderful gardens, and fine specimens of cows in the field outside. Farther on is the Church where Evelyn is buried, but we did not see his tomb, which is inside. And so, through lanes of honeysuckle, foxgloves and wild roses, we passed on to Dorking, where a tired but very happy party boarded the Sutton train. We are all indebted to Miss Hunt and Miss Bone for taking us for such a delightful expedition.

H. McMorran.

LONDON AT NIGHT.

Darkness falls on the busy city-darkness and the night. From the gath'ring blackness shine a thousand globes of light, Lamps of silver, lamps of gold, glowing with a splendour bright, As though a million moons and planets, fallen from the dizzy height Of the immeasurable heavens, and the boundless stretch of space, Were hov'ring o'er the busy city, lighting with a magic grace The shadowy parks, the dazzling streets, the theatres grand and gay, Where we drown in night's excitement all the sorrows of the day. The broad, green walks of Westminster, where statues of great men Stand ever, ever watching, ever listening, whilst Big Ben Beats the minutes, tolls the hours, hammers out the time,

deep sonorous chime. Surely all the golden treasure of these glitt'ring lights Has shone where elf-eyes dance with pleasure in the city of the sprites! But where we see the languid river, deep and smooth and chill, Where its waters kiss the pillars of the bridges, dark and still; Where the silent breezes hover, and the wavelets shine and shimmer, Mirroring those flashing fire-worlds, stars that glint and glimmer. Where those glassy waters tremble, gazing at the milk-white moon; Where these cool winds fan our faces, then die down, but all too soon. All the busy hum of London, in a moment, seems to cease, And the silence and the night-time speak of

restfulness and peace.

With regular and clanging stroke, and

- Beatrice Godfrey.—Entered School in September, 1905, in Form Upper First. Left, July, 1913. Arithmetic Prize in Forms Upper First and III.; Mathematics Prize in Forms Remove, VI., Lower V., V., and VI.; Drawing Certificates, Pass in Divisions I., II., and IV., Honours in III.; Joint Board Letter, 1912; Council Certificates, 1911 and 1912; Trust Scholarships, 1911—1913; Second Class, Part II., and Additionals of Cambridge Previous, 1913; Hon Newspaper Secretary for the Victoria League, 1913; Head of School, 1913.
- MARJORIE CARLTON.—Entered School in Remove in 1908. Left in VI. Form in 1913. London Matriculation, January, 1913; First-class Certificate in Senior Examination of the German Concours, June, 1913.
- Barbara Taylor.—Entered, Autumn Term, 1906. Left, Summer Term, 1913. Drawing, Divisions I., II., and III. (pass); Needlework, Grade I.; Junior Netball Team; 2nd XI. Hockey Team; 1st XI. Hockey Team; Senior Netball Team (Captain, 1913); Tennis Champion, 1911—1913; Netball Shield, 1911; Hockey Shield, 1912; Tennis Shield, 1913.
- KATHLEEN HALL.—Entered School, Autumn Term, 1900. Left, Summer Term, 1913. Drawing Certificates, Divisions I., II., IV., and V., Honours I. and II.; Needlework, Grade I.; English Prize, Form L.V.; Treasurer for Victoria League, 1913; Magazine Sub-Editor, 1913; Librarian, 1913; Oxford and Cambridge Joint Board Letter with distinction in English 1913.

The Old Girls' Conversazione.

Sometimes on the Friday before the Flower Show, while busily engaged in the decoration of the Form Room fireplace, one has glanced out of the window and observed the stringing-up of fairy lights in the garden, and, casually commenting upon this fact, has received the reply from some informative school-fellow: "Oh, it's only for the Old Girls' affair, you know." Yet, in times to come, the heedless one is proud to hold a place amongst those same Old Girls, and with them to take possession of the School buildings on their Friday evening, there to conjure up the phantoms of the days that were, for though the School belongs to her present possessors, the past is the rightful property of her Old Girls. What a subject for conversation the cups and shield of the present year will make for future assemblies of the O.G.A.

This year's Conversazione took place on July 4th, and though the decorated fireplaces were not there to delight us, we were able duly to admire the illuminations, alas! not at close quarters, for the weather was not kind. Miss Bell received us, as usual, in the Verandah Room, whence, after partaking of coffee, we adjourned to the Hall. Here the time passed quickly as we chattered eagerly to old friends, amongst whom we were delighted to welcome Miss McDonald again, and as we listened to the programme of music provided by Miss Cartmell, S. Read and L. Sanders, to whom we tender our hearty thanks, and here may we add the hope that at every future gathering of the O.G.A. Miss Cartmell will come to sing to us. Towards ten o'clock the bell recalled us from supper and more animated conversation with friends, to the business meeting in the Hall, which was opened by Miss Bell, who welcomed the Old Girls. She pointed out that the only way for them to keep in touch with one another was by attending the O.G.A. meetings. The names of the new Committee members were read and that of the new Secretary, Violet Henry, in place of G. K. Sprules who had resigned. Several points were discussed, among others, that there should be two Old Girls' editors to collect news for the O.G.A. page in the Magazine, G. Williams and V. Homersham being chosen; and also that there should be an Old Girls' meeting once a term. Votes of thanks were accorded to our President, Miss Bell, and to G. K. Sprules for the work she had done when Secretary.

It was close upon eleven o'clock when all these weighty matters had been settled, and the meeting reluctantly broke up, feeling how delightful an evening had been spent, and looking forward to the next occasion, which is for all of us, and most of all for those who live far away or whose work prevents them from visiting the School frequently, a red-letter day. Below are the names of the new

Committee:

Miss Bell, Miss Callender, V. Henry (Sec.), P. Tayton, D. Dean, G. Williams, Miss Jennings, G. K. Sprules, A. Holmes, S. Read, C. Langley, E. L. Cole, B. Dean.

The O.G.A. Committee Meeting.

The Committee held their meeting on July 17th, at Trelawne, by kind invitation of Mrs. Sprules. Only six were present, but this, according to the rules, is enough to constitute a committee meeting, five being the smallest number permissible. The new secretary, Violet Henry, was unable to be present owing to illness, so Gwen Sprules filled her place. Miss Jennings took the chair.

The points to be settled after the general meeting were as follows: Should the O.G.A. start a

Working Guild and make garments for charity? and the alteration of the rules.

It was settled that no attempt should be made as yet, to work for emigrants or the families of poor clergy, as was proposed at the meeting. Miss Jennings suggested that each member should make a garment a year, for a charity to be selected by the committee, and that a parcel should be sent at Christmas. Two members undertook to find the charity for which the members are to work, and to get a list of the garments wanted. This list is to be sent round when settled. The alteration of the rules amounted only to a change of wording, and was agreed upon also. It was suggested at the meeting that the O.G.A. should have colours. A member of the committee undertook to design a tie, and when ready, these can be obtained from the Secretary, Dunholme, Devonshire Road, Sutton.

At the general meeting it was proposed that Rose Overton should be made an honorary member of the committee during her stay in England; this was also agreed upon. The question of having three meetings a year, which came up at the general meeting, was also discussed. It was settled to have three a fear. The meeting is to be held in November, next term, and two members are getting up a play, so it is to be hoped that as many as possible will be present. It was proposed that the O.G.A. should form a dramatic club. It remains to be seen whether the play at the next meeting justifies this. It was agreed upon that the O.G.A. should challenge the school three times a year, to net-ball, hockey and tennis, in their respective terms.

S.H.S.O.G.A. BALANCE SHEET for year ending 31st July, 1913.

	14		U					
			$\frac{2}{2}$	Postage Stamps Entertainment, Feb. 1st		6	15	$4\frac{1}{2}$
		4	6	Subscription to Sutton Hospital		1	1	0
***		8	0					
£	25	14	3		£	_ 25	14	3
	ng	ng 	ng 8		ng Subscription to Sutton Hospital Subscription to S.H.S. Magazine Balance carried forward	Subscription to Sutton Hospital 8 0 Subscription to S.H.S. Magazine Balance carried forward	Subscription to Sutton Hospital 1 Subscription to S.H.S. Magazine Balance carried forward 5	ng Subscription to Sutton Hospital 1 1 8 0 Subscription to S.H.S. Magazine 5 Balance carried forward 5 11

Old Girls' News.

BIRTH.

To Mr. & Mrs. Marshall (Enid Langton Cole), a son—Roger Sydenham.

MARRIAGES.

At St. Mary's Roman Catholic Church, Sutton, by Rev. Caspar Lutz, assisted by Rev. E. R. Shebbeare, Mr. Medardo Zamora to Barbara Szlumper.

On June 19th, at the Parish Church, Sutton, by Rev. H. W. Turner, Mr. Harold Wright to Florence Easton.

On July 2nd, at Christ Church, Sutton, by Rev. C. Carey Taylor, assisted by Rev. Courtenay Gale, Mr. H. S. Coverdale to Joyce Fawcett.

On July 19th, at the Parish Church, Sutton, by Rev. H. W. Turner, Mr. Leslie H. Easton to Dora Napper.

Mrs. Kennedy (Miss Chapman) has returned from South Africa, and hopes to spend some months in England.

D. Langton Cole is teaching the Preparatory Class at Homefield.

15 8½—£5 11 4½

- E. Williams has gained a bronze medal for singing at the R.A.M. (Royal Academy of Music).
- J. Taylor has gained a bronze medal for violin at the Royal Academy of Music.
- D. Black has gained a First Class in both parts of her first year May Examinations at Cambridge.
- D. Fletcher is going to Denmark.

Cash

- E. Herbert has sold a picture exhibited in this year's Royal Academy.
- R. Overton is home on furlough from Ceylon.

Tina Taylor is in Vienna.

M. Penn has gained a scholarship for two years at the City of London Training College for Secretarial work.